

# BILSTON CHURCH OF ENGLAND PRIMARY



## MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Art	Recycled Art	4	Summer 2	6 weeks

Lesson Sequence	Time Allocation	Key Question/WALT	Teaching Activities:	Resources
Lesson 1	1 hour	<b>WALT:</b> To explore different ways to join materials.	<p>Ask the children what recycled art is. Have they ever made any sort of recycled art before? Take a look at different recycled art sculptures on the slides. How have they been made? What are they made from? Define recycled art as using items and materials that have been discarded to create artwork which could be 2D or 3D. It is sometimes known as junk modelling. In order to create these models, the artist needs to think carefully about how they attach and join the different materials they're using. How many different ways can the children think of to join, for example, two pieces of cardboard? Use the pictures on the slides to discuss a few of the methods they will be experimenting with today.</p> <p><u>Main Activities:</u></p> <p>Children choose a few methods from Joining Technique Cards 1A and create an example of the method using cardboard. They then write an advantages and</p>	<p>Slides</p> <p>Joining Technique Cards 1A</p> <p>Notes Card 1A</p> <p>Worksheet 1A</p> <p>Small pieces of strong cardboard and tubes</p> <p>Glue stick, PVA, treasury tags/string, scissors, hole punches, sticky tape, masking tape, split pins, paper clips</p>

			disadvantages list on Notes Card 1A which can be stuck in their sketchbook.	
			<u>Plenary &amp; Assessment Questions:</u>	
			Annie wants to create a recycled art sculpture that moves in the wind. Which method would the children suggest she could use to attach her two pieces of plastic? Can children join two pieces of cardboard together securely? Can children identify advantages or disadvantages of a joining method? Are children able to suggest a suitable joining method for two pieces of material?	
Lesson 2	1 hour	<b>WALT:</b> To explore the texture and appearance of different junk materials.	Before this lesson, encourage children to bring in materials they might throw away at home, such as cardboard boxes, toilet rolls, milk bottles etc. Lay out the materials on the tables at the beginning of the lesson. What kind of materials might you come across when junk modelling? Think, pair, then share ideas as a class. Show children a range of materials on the slide that they might come across when junk modelling. Ask children to take a moment to look carefully at the materials they have in front of them. Encourage children to look at the materials' appearance, texture and properties. As a class, attribute some different describing words to the materials that might be useful when selecting them for artwork. Today we are going to try and spark our imagination and be inspired by the materials available to us. We are going to look at the size, shape, texture and colour of the different materials to see what could be created out of them. Look at some of the materials and junk items show on the slides. What could this material	Slides Various junk materials Large sugar paper Question Cards 2A

			<p>be turned into? Alligator skin? An elephant's trunk? The trunk of a tree? Mind map ideas with the children around the pictures.</p> <p><u>Main Activities:</u></p> <p>Mixed ability: Lay out some different junk materials on different tables or areas, each with their own sheet or sugar paper. Children move round to each sheet in groups, adding their ideas for what could be made from the material or object there. Encourage them to sketch and label or mind-map their ideas. Support children with Question Cards 2A. Once children have gathered ideas, allow them to make something out of the junk materials.</p> <p><u>Plenary &amp; Assessment Questions:</u></p> <p>Ask the children to share their ideas from the lesson. What did they make? What inspired them? Can children attribute adjectives to describe the properties of different junk materials? Are children able to generate ideas inspired by different materials and their properties? Can children justify their ideas?</p>	
Lesson 3	1 hour	<p><b>WALT:</b> To create a simple animal sculpture.</p>	<p>Recap some of the children's ideas from the previous lesson by showing some different junk materials on the slides and asking what animal could be created out of it. Recap some of the joining methods we have looked at in a previous lesson. Ask the children which animals they might create from junk and how they would go about it. How would they decorate it? Would it be left with its original appearance, or would they paint their model?</p>	<p>Slides</p> <p>Junk materials</p> <p>Pictures Cards 3A</p>

			Discuss decoration methods. Use the slides to look at some examples of junk animal sculptures.	Joining Techniques Cards 3A Glue stick, PVA, treasury tags/string, scissors, hole punches, sticky tape, masking tape, split pins, paper clips
			<u>Main Activities:</u>	
			Provide children with Joining Techniques Cards 3A to support them in their creation of a simple junk model animal.	
			<u>Plenary &amp; Assessment Questions:</u> Children find a person in the room to explain their model to and how they made it. What inspired them? Why did they choose that material/joining method? Can children create a recognisable creature from junk materials? Are children able to select suitable joining methods for their art piece? Can children evaluate and discuss their artwork?	
Lesson 4	1 hour	<b>WALT:</b> To create a piece of art from recycled cardboard.	Which material have the children found the easiest/most difficult to work with as they have created their artwork recently? Why? Explain to the children that today they will be looking at a specific material - cardboard. What are some advantages/ disadvantages of working with this material? Have the children seen any cardboard models or sculptures before? How were they created? Use the slides to look at some existing sculptures and artists who use cardboard as their medium. Tell the children that they will be making their own cardboard sculptures today. Can they remember any joining methods we looked at before? Discuss decorating their sculpture. Why might some artists leave their sculpture unpainted? If we were to paint it, which paint would be best? Show the	Slides Plenty of corrugated cardboard Cardboard Sculpture Template 4A/4B/4C

			<p>children some examples of the layered cardboard sculptures they could make today. Discuss how we can use the material efficiently and reduce the waste we create.</p> <p><u>Main Activities:</u></p> <p>Children will be creating a layered cardboard sculpture. Prior to this lesson, ask children to bring in cardboard boxes and other recycled cardboard. Children to choose from the Cardboard Sculpture Templates to create their own layered sculpture.</p> <p><u>Plenary &amp; Assessment Questions:</u></p> <p>Take a look at the scraps that have been created from today's art lesson. What could we do/make with these? Are there any bits that could be used for another project? What about all the little bits? Could they be used to create a backdrop for your sculptures? Can children evaluate the ease of working with a material? Can children suggest a suitable paint to decorate their sculptures based on the material it is made from? Are children able to create a 3D sculpture from cardboard?</p>	
Lesson 5	1 hour	<b>WALT:</b> To create a piece of art to convey a message.	Ask the children if they know why it is important that we recycle materials and cut down on our waste. Talk about pollution and the waste of resources as well as how recycling and cutting down waste is helping our environment. This is an important message that people are becoming more familiar with. Lots of artists have chosen to use junk modelling and other recycled materials in their artwork to convey the message of	Slides Poster Template 5A - blown up to A3 A3 paper

			<p>recycling and looking after our environment. Take a look at a few of these kinds of artworks. Explain to the children that they will be creating their own artwork to convey this message today. How can they do this? Will they include words in their artwork? Why/Why not?</p> <p><u>Main Activities:</u></p> <p>Children make an A3 size piece of art which will encourage people to recycle and reuse plastics as well as caring for their environment.</p> <p><u>Plenary &amp; Assessment Questions:</u></p> <p>Give children the Gallery Plaque Card 5A and the Example Plaque 5A. Ask them as individuals, or with a partner, to write a small plaque which would sit alongside their artwork, or a photo of their artwork. Are children able to understand the messages that some artwork can portray? Can children understand how recycled art can portray a particular message? Are children able to create their own piece of artwork to convey a message?</p> <p><u>Main Activities:</u></p> <p>Children to choose their own theme for their Pointillist picture or use one of the Idea Cards. Children to sketch out their picture first, then paint it using pointillism.</p> <p><u>Plenary &amp; Assessment Questions:</u></p> <p>Give children some time to look at the Pointillist artwork they have created today. Whose artwork do you particularly admire? Why? Have they used any techniques you could try to develop yourself? Give children some</p>	<p>Plastic recycled materials for the children to use</p>
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			time to discuss their artwork together. Can children make decisions about subjects and colours for their artwork, giving reasons for their choices? Can children apply what they have learnt about Pointillism to create their own piece of artwork? Can children evaluate their finished artwork and compare it to that of their peers?	
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