Bilston Church of England Primary objective Overview

Design and Technology



Objectives _expressive			Reception	on				
•	Marvelous Me	Let's Pretend	Animal Explorers	Heroes and	Growing and	Let's go on		
Art & Design			·	Villains	changing	holiday		
Creating with materials					3 3	J		
I can identify and explore colours.		colours for given tasks.	I can experiment with col	, and the second	I know that I can mix primary colours to make secondary colours. I can suggest ways to make secondary colours.			
	I can explore colour n	nixing with some support.	I can identify primary co	olours.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour; design, texture, form and function. Share their creations, explaining the process they have used.			
I can paint.	I can use different to hands.	ols to paint including my	I can handle painting equal to complete a task. I can express myself with colours and styles of pair purposes.	paint, choosing	I enjoy painting and I of express my own feelings	can use paint to		
I can print.	I can print using a r	ange of objects.	I can use printing with a create patterns and pictu	5	I can create my own p using a range of appar own creations (combini	atus including my		
I can create using malleable materials.	I can choose appropri and cut playdough.	ate tools to roll, mould	I can use my knowledge of create recognisable figure clay		I can use a range of m and rolling techniques different malleable ma	to create with		

I can draw	I can make recognisable attempts at drawing familiar objects and people.	My drawings are more controlled with greater emphasis to detail.	I can think of my own ideas for drawing.
	My drawings contain some key features (eyes, smile, windows, door)		My drawings can be interpreted by an adult.
I can construct	I can explore which shapes stack and roll. I am beginning to make more complex structures with construction materials (everyday objects, houses, binoculars)	I can identify and describe which shapes stack and roll. I can create for a purpose with a variety of construction materials, joining materials together appropriately.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.

Objectives		Year I		Year 2		
	Eat more	Moving	Stable	Puppets	Vehicles	Perfect
	fruit	Mini	structures			Pizza
	and	Beasts				
	vegetables					
Design purposeful, functional, appealing products for themselves and other users based on						
design criteria						
Generate, develop, model and communicate their ideas through talking, drawing, templates,						
mock-ups and, where appropriate, information and communication technology						
Select from and use a range of tools and equipment to perform practical tasks [for example,						
cutting, shaping, joining and finishing]						
Select from and use a wide range of materials and components, including construction						
materials, textiles and ingredients, according to their characteristics						
Explore and evaluate a range of existing products						
Evaluate their ideas and products against design criteria						
Build structures, exploring how they can be made stronger, stiffer and more stable						
Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their Products						
Use the basic principles of a healthy and varied diet to prepare dishes						

Objective		Year 3		Year 4			
	Storybooks	British	Light Up	Seasonal	Mini	Seasonal	
		Inventors	Signs	Stockings	Green	Food	
					Houses		
Use research and develop design criteria to inform the design of innovative,							
functional, appealing products that are fit for purpose, aimed at particular							
individuals or groups							
Generate, develop, model and communicate their ideas through discussion, annotated							
sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and							
computer-aided design							
Select from and use a wider range of tools and equipment to perform practical tasks							
[for example, cutting, shaping, joining and finishing], accurately							
Select from and use a wider range of materials and components, including							
construction materials, textiles and ingredients, according to their functional							
properties and aesthetic qualities							
Investigate and analyse a range of existing products							
Evaluate their ideas and products against their own design criteria and consider the							
views of others to improve their work							
Understand how key events and individuals in design and technology have helped							
shape the world							
Apply their understanding of how to strengthen, stiffen and reinforce more complex							
structures							
Understand and use mechanical systems in their products (for example, gears, pulleys,							
cams, levers and linkages]							

Understand and use electrical systems in their products [for example, series circuits			
incorporating switches, bulbs, buzzers and motors]			
Apply their understanding of computing to program, monitor and control their			
products			
Understand and apply the principles of a healthy and varied diet			
Prepare and cook a variety of predominantly savoury dishes using a range of cooking			
techniques			
Understand seasonality, and know where and how a variety of ingredients are			
grown, reared, caught and processed			

Objective		Year 5			Year 6		
	Building	Chinese	Fashion	Fairgrounds	Bird	Great	
	Bridges	Inventors	and		Houses	British	
			Textiles			Dishes	
Use research and develop design criteria to inform the design of innovative, functional,							
appealing products that are fit for purpose, aimed at particular individuals or groups							
Generate, develop, model and communicate their ideas through discussion, annotated							
sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-							
aided design							
Select from and use a wider range of tools and equipment to perform practical tasks [for							
example, cutting, shaping, joining and finishing], accurately							
Select from and use a wider range of materials and components, including construction							
materials, textiles and ingredients, according to their functional properties and aesthetic							
qualities							
Investigate and analyse a range of existing products							
Evaluate their ideas and products against their own design criteria and consider the							
views of others to improve their work							
Understand how key events and individuals in design and technology have helped shape							
the world							
Apply their understanding of how to strengthen, stiffen and reinforce more complex							
structures							

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