Bilston Church of England Primary objective Overview
Design and Technology

| Objectives expressive Art \& Design <br> Creating with materials | Reception |  |  |  |  |  |
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|  | Marvelous Me | Let's Pretend | Animal Explorers | Heroes and Villains | Growing and changing | Let's go on holiday |
| I can identify and explore colours. | I can use appropriate colours for given tasks. <br> I can explore colour mixing with some support. |  | I can experiment with colour mixing. <br> I can identify primary colours. |  | I know that I can mix primary colours to make secondary colours. I can suggest ways to make secondary colours. <br> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> Share their creations, explaining the process they have used. |  |
| I can paint. | I can use different tools to paint including my hands. |  | I can handle painting equipment with control to complete a task. <br> I can express myself with paint, choosing colours and styles of painting for different purposes. |  | I enjoy painting and I can use paint to express my own feelings and ideas. |  |
| I can print. | I can print using a range of objects. |  | I can use printing with a range of objects to create patterns and pictures. |  | I can create my own pictures by printing using a range of apparatus including my own creations (combining shapes) |  |
| I can create using malleable materials. | I can choose appropriate tools to roll, mould and cut playdough. |  | I can use my knowledge of shape and form to create recognisable figures using playdough and clay.. |  | I can use a range of moulding, cutting and rolling techniques to create with different malleable materials. |  |


| I can draw | I can make recognisable attempts at drawing familiar objects and people. <br> My drawings contain some key features leyes, smile, windows, door. . .) | My drawings are more controlled with greater emphasis to detail. | I can think of my own ideas for drawing. <br> My drawings can be interpreted by an adult. |
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| I can construct | I can explore which shapes stack and roll. <br> I am beginning to make more complex structures with construction materials (everyday objects, houses, binoculars. . .) | I can identify and describe which shapes stack and roll. <br> I can create for a purpose with a variety of construction materials, joining materials together appropriately. | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> Share their creations, explaining the process they have used. |


|  | Year I |  |  | Year 2 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Eat more fruit and vegetables | Moving Mini Beasts | Stable structures | Puppets | Vehicles | Perfect Pizza |
| Design purposeful, functional, appealing products for themselves and other users based on design criteria |  |  |  |  |  |  |
| Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology |  |  |  |  |  |  |
| Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] |  |  |  |  |  |  |
| Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics |  |  |  |  |  |  |
| Explore and evaluate a range of existing products |  |  |  |  |  |  |
| Evaluate their ideas and products against design criteria |  |  |  |  |  |  |
| Build structures, exploring how they can be made stronger, stiffer and more stable |  |  |  |  |  |  |
| Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their Products |  |  |  |  |  |  |
| Use the basic princciples of a healthy and varied diet to prepare dishes |  |  |  |  |  |  |


| Objective | Year 3 |  |  | Year 4 |  |  |
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|  | Storybooks | British Inventors | Light Up Signs | Seasonal Stockings | Mini Green Houses | Seasonal Food |
| Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups |  |  |  |  |  |  |
| Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design |  |  |  |  |  |  |
| Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping. joining and finishing], accurately |  |  |  |  |  |  |
| Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities |  |  |  |  |  |  |
| Investigate and analyse a range of existing products |  |  |  |  |  |  |
| Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work |  |  |  |  |  |  |
| Understand how key events and individuals in design and technology have helped shape the world |  |  |  |  |  |  |
| Apply their understanding of how to strengthen, stiffen and reinforce more complex structures |  |  |  |  |  |  |
| Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] |  |  |  |  |  |  |

Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
Apply their understanding of computing to program, monitor and control their products
Understand and apply the principles of a healthy and varied diet
Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
Understand seasonality, and know where and how a variety of ingredients are
grown, reared, caught and processed

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| Objective | Year 5 |  |  | Year 6 |  |  |
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|  | Building Bridges | Chinese Inventors | Fashion and <br> Textiles | Fairgrounds | Bird Houses | Great <br> British <br> Dishes |
| Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups |  |  |  |  |  |  |
| Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computeraided design |  |  |  |  |  |  |
| Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately |  |  |  |  |  |  |
| Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities |  |  |  |  |  |  |
| Investigate and analyse a range of existing products |  |  |  |  |  |  |
| Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work |  |  |  |  |  |  |
| Understand how key events and individuals in design and technology have helped shape the world |  |  |  |  |  |  |
| Apply their understanding of how to strengthen, stiffen and reinforce more complex structures |  |  |  |  |  |  |


| Understand and use mechanical systems in their products [for example, gears, pulleys, <br> cams, levers and linkages] |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Understand and use electrical systems in their products [for example, series circuits <br> incorporating switches, bulbs, buzzers and motors] |  |  |  |  |  |  |
| Apply their understanding of computing to program, monitor and control their products |  |  |  |  |  |  |
| Understand and apply the principle of a healthy and varied diet |  |  |  |  |  |  |
| Prepare and cook a variety of predominantly savoury dishes using a range of cooking <br> techniques |  |  |  |  |  |  |
| Understand seasonality, and know where and how a variety of ingredients are grown, <br> reared, caught and processed |  |  |  |  |  |  |

