



At Bilston Church of England Primary school, Art should be fully inclusive to every child.

Our aims are to fulfil the requirements of the National Curriculum for Art and Design. We aim to provide a broad and balanced curriculum and ensure the progressive development of knowledge and skills to enable children to observe and record from first-hand experience and from imagination. We aim to develop children's competence in controlling materials and tools and enable them to acquire knowledge and proficiency in various Art and Design techniques and processes. We provide opportunity for children to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space and also foster enjoyment and appreciation of the visual arts whilst developing a knowledge of significant artists, craftspeople and designers. Children increase critical awareness of the roles and purposes of Art and Design in different times and cultures, analyse works using the language of Art and Design and develop a cross-curricular approach to the use of Art and Design in other subjects.

Art and Design teaching at Bilston Church of England Primary instils an appreciation and enjoyment of the visual arts. Art and Design stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and Design promotes careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

The aims of teaching Art and Design in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of Art and Design. They should also know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Expressive Art & Design in EYFS

Creating with Materials

| | On Entry | Autumn | Spring | Summer |
|-------------------------------------|---|--|--|--|
| I can identify and explore colours. | I can identify colours. | I can use appropriate colours for given tasks. I can explore colour mixing with some support. | I can experiment with colour mixing. I can identify primary colours. | I know that I can mix primary colours to make secondary colours. I can suggest ways to make secondary colours. <i>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i> <i>Share their creations, explaining the process they have used.</i> |
| I can paint. | I know what paint feels like. | I can use different tools to paint including my hands. | I can handle painting equipment with control to complete a task. I can express myself with paint, choosing colours and styles of painting for different purposes. | I enjoy painting and I can use paint to express my own feelings and ideas. |
| I can print. | I can use a given object to print using paint or ink pad. | I can print using a range of objects. | I can use printing with a range of objects to create patterns and pictures. | I can create my own pictures by printing using a range of apparatus including my own creations (combining shapes) |
| I can create using | I enjoy playing with playdough. | I can choose appropriate tools to | I can use my knowledge of shape and form to create recognisable | I can use a range of moulding, cutting and rolling techniques to |

| | | | | |
|----------------------|---|--|--|--|
| malleable materials. | | roll, mould and cut playdough. | figures using playdough and clay.. | create with different malleable materials. |
| I can draw | I give meaning to the marks I make. I can make large circular and linear marks. | I can make recognisable attempts at drawing familiar objects and people. My drawings contain some key features (eyes, smile, windows, door...) | My drawings are more controlled with greater emphasis to detail. | I can think of my own ideas for drawing. My drawings can be interpreted by an adult. |
| I can construct | I enjoy making simple structures such as towers using construction materials (including junk modelling) I can join different materials and explore different textures. | I can explore which shapes stack and roll. I am beginning to make more complex structures with construction materials (everyday objects, houses, binoculars...) | I can identify and describe which shapes stack and roll. I can create for a purpose with a variety of construction materials, joining materials together appropriately. | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. |

Key Stage 1

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

To ensure high standards of teaching and learning in Art and Design, we implement a curriculum that is progressive throughout the whole school. Art and Design is taught as part of a half-termly topic, focusing on knowledge and skills stated in the National Curriculum. At Bilston Church of England Primary, we ensure that Art and Design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain ‘real-life’ experiences.

The Art and Design curriculum at Bilston Church of England Primary is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage. Teachers plan lessons for their class using PlanBee and our progression of knowledge and skills documents. Teachers can use these documents to plan their Art and Design lessons suitable to their class’s interests and what they want to learn. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

Art Whole School Curriculum Pack : Year 1 to Year 6 PlanBee 
SKU: buk2023

| | Autumn Term | Spring Term | Summer Term |
|---------------|----------------|------------------|------------------------|
| Year 1 | Mark Making | Colour Creations | Self-Portrait |
| Year 2 | Yayoi Kusama | Earth Art | Henri Rousseau |
| Year 3 | William Morris | Famous Buildings | Seurat and Pointillism |
| Year 4 | Plant Art | Sonia Delaunay | Recycled Art |
| Year 5 | Chinese Art | Frida Khalo | Street Art |
| Year 6 | Landscape Art | Sculpting Vases | Express Yourself |

When teaching Art and Design, teachers should follow the children’s interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher’s judgement.

Art and Design provides excellent opportunities to enhance the learning of more able pupils through the investigations, analysing sources and writing extending pieces. Children across the school are also encouraged to take part in Art competitions and Art Therapy sessions on a weekly basis.

At Bilston Church of England Primary, we provide a variety of opportunities for Art and Design learning inside and outside the classroom. Every year we have a ‘Special Days’ where the class teacher plans fun, engaging activities linked to the topic for the children to complete. These also offers an opportunity for parents to engage with the school and join in with their children’s learning.

Educational visits are another opportunity for the teachers to plan for additional Art learning outside the classroom. At Bilston Church of England Primary, the children have had many opportunities to experience Art and Design on educational visits. The children have explored local museums/art galleries and had visitors into school to share Art and Design learning and have hands on experiences.

Within Art and Design, we strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry based learning opportunities. Emphasis is placed on investigative learning opportunities to help children gain a coherent knowledge of understanding of each unit of work covered throughout the school.

Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work. We measure the impact of our curriculum through the following methods:

- Assessing children’s understanding of topic linked vocabulary before and after the unit is taught.
- Summative assessment of pupil discussions about their learning.
- Images and videos of the children’s practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings where pupil’s books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class’s work.
- Annual reporting of standards across the curriculum to Governors and Parents through termly reports.
- Marking of written work in books. Children have Art and Design Books that proceed through the school with each child.
- At the beginning of each academic year children draw a self- portrait, providing an example of progression of skills

How we are Improving Art and Design in 2022-2023

- New Medium Term Planning rewritten with updated topics for staff to follow
- STAT Sheffield tracking system will be used more rigorously from the start of the year to ensure assessments are more accurate.
- Continue to work towards the Arts Mark

To Be Updated February 2024