

BILSTON CHURCH OF ENGLAND PRIMARY



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Art	Colour Creations	1	Spring 2	6 weeks

Lesson Sequence	Time Allocation	Key Question/WALT	Teaching Activities:	Resources
Lesson 1	1 hour	WALT: To be able to identify colours and the objects that are associated with them.	<p>Ask children to look around the classroom. How many different colours can you see? Give children some time to walk around and see how many different colours they can spot. Explain that colours are all around us in all sorts of shades. Go through some of the ways in which colours can be helpful and how they can be used. Introduce children to the character on the slides and explain that their favourite colour is blue. How many things can you think of that are blue? Children to share their ideas. Are all these types of blue the same? How can blues be different? Repeat this with the other colours on the slides. What is your favourite colour and why? Children to discuss their ideas.</p> <p><u>Main Activities:</u></p> <p>On worksheet 1B, children to write what their favourite colour is and describe why this is their</p>	<p>Slides</p> <p>Worksheet 1B</p> <p>Old CDs to look at</p>

			<p>favourite. Children to then draw and colour in as many objects as they can that are that colour.</p> <p><u>Plenary & Assessment Questions:</u></p> <p>Do you know what a rainbow is? Do you know what colours are in a rainbow? Provide children with old CDs and ask them to look at the colours they can see when they move the CD around. Can you spot all the colours of the rainbow?</p> <p>Can children name a variety of colours? Can children choose a favourite colour and give reasons for their choices? Can children identify objects that are associated with various colours?</p>	
Lesson 2	1 hour	<p>WALT: To be able to identify primary colours.</p>	<p>Explain that there are 3 main colours called primary colours and that you can mix these 3 colours to create other colours. Do you know what the 3 primary colours are? Children to write what they think the 3 primary colours are on whiteboards then check on the slides. Explain that some artists like to use primary colours in their work. Go through the information about Piet Mondrian on the slides and show some examples of his work. Explain that today they are going to be using primary colours to recreate artwork in the style of Mondrian. Go through the step-by-step process on the slides for either painting or collage.</p> <p><u>Main Activities:</u></p>	<p>Slides</p> <p>Help Sheet</p> <p>White A4 card</p> <p>Masking tape</p> <p>Red, blue and yellow paint</p>

			<p>Provide children with the Help Sheet. Children to follow the steps on the Help Sheet to create their artwork in the style of Piet Mondrian.</p> <p><u>Plenary & Assessment Questions:</u></p> <p>Ask children to look at their finished artwork. What do you think of it? Do you like just using primary colours or would you prefer to use other colours too? Encourage children to share their ideas.</p> <p>Do children know what primary colours are? Do children know who Piet Mondrian is? Can children create artwork in the style of Mondrian using primary colours?</p>	
Lesson 3	1 hour	<p>WALT: To be able to mix primary colours to create secondary colours.</p>	<p>Can you remember what the 3 primary colours are? Children to share ideas then check on the slides. Explain that you can make other colours by mixing primary colours together. What colour do you think you would get if you mixed red and yellow together? What about blue and red? Or yellow and blue? Children to share their ideas, then show children the colour wheel on the slides and explain how it works. Tell children that today they are going to be having a go at mixing some colours for themselves.</p> <p><u>Main Activities:</u></p> <p>On worksheet 3A, children to paint each of the shapes in the colour listed and then mix the two colours together to create a secondary colour.</p>	<p>Slides</p> <p>Worksheet 3A/3B/3C</p> <p>Red, yellow and blue paints</p> <p>Food colouring and clear plastic containers</p>

			<p><u>Plenary & Assessment Questions:</u></p> <p>Prepare some clear plastic bottles with water and food colouring in. Have one bottle with red water, one bottle blue water and one with yellow water. Have some clear plastic containers to pour the liquid into. What colour will we get when we mix the red and yellow liquids together? What about the blue and yellow? Invite one child at a time to come and (carefully!) pour some liquid into another liquid to see what colours they can make.</p> <p>Do children know what primary colours are? Do children know what secondary colours are? Can children mix primary colours to create secondary colours?</p>	
Lesson 4	1 hour	<p>WALT: To be able to create light and dark shades of colour.</p>	<p>Show children the picture on the slides. How many different types of blue can you see? How are they different from each other? Invite children to come to the board and point out the different shades of colour. How could we make the colour blue lighter or darker? Invite children to share their ideas, then go through the explanation on the slides. Show children the other examples of shades of colour. Tell children that today they will be using different shades of colour to create some artwork. Show children some examples on the slides and ask children to discuss each one. Do you like this artwork? What do you like about it? What do you think of the colours that have been used?</p>	<p>Slides</p> <p>Worksheet 4A/4B/4C</p> <p>White and black paints</p> <p>Coloured paints</p>

			<p><u>Main Activities:</u></p> <p>Give children some time to practise mixing different shades of a colour. Children to choose their favourite colour and then paint each section of worksheet 4A, B or C (teacher choice) a different shade of that colour.</p> <p>When all children have finished their painting, ask them to cut around the edge (or teacher to complete). The rectangles can then be put together in blocks to create a colour display.</p> <p><u>Plenary & Assessment Questions:</u></p> <p>How easy was it to mix light and dark shades of a colour? Why do you think being able to mix light and dark shades might be useful when we are painting? Invite children to share their ideas.</p> <p>Do children know how to create lighter shades of a colour? Do children know how to create darker shades of a colour? Can children create monochrome works of art by mixing shades of one colour?</p>	
Lesson 5	1 hour	<p>WALT: To be able to produce art based on the work of Kandinsky.</p>	<p>Show children the picture of Kandinsky on the slides. Who do you think this man is? What can you tell about him from this picture? Children to think, pair, share their ideas. Go through the information about Kandinsky on the slides and introduce some of his artwork. Tell children that today they will be creating some art of their own in the style of</p>	<p>Slides</p> <p>Picture Card</p> <p>Paints/pastels/crayons</p> <p>Coloured paper</p>

			<p>Kandinsky. Show children the step-by-step pictures on the slides for how to create artwork in the style of Kandinsky.</p>	
			<p><u>Main Activities:</u></p>	
			<p>Provide children with a sheet of A3 paper split into 6 sections. Children to colour in each of the 6 sections a different colour using paints, pastels or crayons. Have some pre-cut circles on different sizes and of different colours on the tables. <i>(You may choose for children to cut out their own circles)</i>. Once their backgrounds are dry, children to choose circles to add to their background. Once they are happy with their colour choices, children to stick them down where they want them.</p>	
			<p><u>Plenary & Assessment Questions:</u></p>	
			<p>What have you learnt about colour over these last few lessons? What is your favourite piece of artwork you have created and why? Ask children to choose their favourite and share it with the rest of the class.</p> <p>Do children know who Kandinsky is? Can children use their knowledge of colour to create artwork in the style of Kandinsky? Can children evaluate their finished artwork and state what they think and feel about it?</p>	