

# BILSTON CHURCH OF ENGLAND PRIMARY



## MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Art	Henri Rousseau	2	Summer 2	6 weeks

Lesson Sequence	Time Allocation	Key Question/WALT	Teaching Activities:	Resources
Lesson 1	1 hour	<b>WALT:</b> To understand about the life of the artist Henri Rousseau	<p>Show the children the first slide of the painting 'Surprise, Tiger in a Tropical Storm' by Henri Rousseau. Ask the children to discuss with a partner, how does it make you feel? who do you think may have painted it? where was the artist when it was painted? Tell the children the painting is called 'Surprise', ask the children, what do you think the surprise is meant to be? Explain to the children that the painting was painted by a famous artist called Henri Rousseau and that during today's lesson they will be learning all about his life, paintings and the skills he used to create his pieces of art. Go through the remaining slides, stopping where needed to ask questions.</p> <p><b>Main Activities:</b></p> <p>Using the Fact Cards and Children's information books, ask the children to design a poster in pairs (in sketchbooks) to tell others about the life of Henri Rousseau. Ask the children, what are the key facts you</p>	<p>Slides</p> <p>Fact Cards</p> <p>Booklet</p> <p>Template</p> <p>A/B/C</p> <p>Henri Rousseau information books</p>

			<p>need to share? What kind of artist was Henri Rousseau? What skills did he use to create his pieces of work? Ask the children to share their finished posters with a partner. Have you got different facts from your partner? In what way could you improve your posters?</p>	
			<p><b><u>Plenary &amp; Assessment Questions:</u></b></p> <p>Show the children the Plenary Slide. Ask the children to fill in the the missing words in the cloze summary based on their learning.</p> <p>Can the children tell you who Henri Rousseau was? Can the children describe what skills he used? Can the children tell you about a Henri Rousseau painting?</p>	
Lesson 2	1 hour	<p><b>WALT:</b> To explore and use the skills and techniques used by Henri Rousseau.</p>	<p>Show the children the first slide comparing the painting ‘Tropical Forest with Monkeys’ with an image of a photograph of a jungle. What do you notice in both images? What differences can you spot? Ask the children to think, pair and share their ideas. Go through the slides as a whole class, stopping and pausing for discussion. Explain to the children that today they will be looking carefully at plants, and flowers, just like Rousseau did in the botanical gardens, and using the Rousseau’s Skills Poster they will then create their own piece of art.</p>	<p>Slides</p> <p>Rousseau Key Features Poster</p> <p>Worksheet 2A/2B/2C</p> <p>A selection of plants</p> <p>Pencils, colouring pencils or paints</p>
			<p><b><u>Main Activities:</u></b></p> <p>Arrange a selection of plants in the middle of the table and give the children a chance to explore the plants, walking round looking at the leaves/colours/flowers. Ask the children, what do you notice about the plants? What shapes and colours can you see? Give the children the</p>	

			<p>Skills Poster along with worksheet 2A and ask them to complete the boxes. Remind them to use the skills and colours of Henri Rousseau. Encourage them to use all the space in each box.</p> <p><b><u>Plenary &amp; Assessment Questions:</u></b></p> <p>Stick some examples of the children’s finished work up on the board. Ask the children to spot two/three skills Henri Rousseau used in their own pieces of art work. Can the children talk about the artist Henri Rousseau? Ask the children to recall what skills Henri Rousseau used to create his art? Can the children tell you which skills they used to create their pieces of art?</p>	
Lesson 3	1 hour	<p><b>WALT:</b> To understand the meaning of Henri Rousseau’s genre, Portrait-Landscape.</p>	<p>Show the children the first slide showing different paintings of portraits. Do they recognise any of these famous paintings? What do they notice about these paintings? Ask the children to think, pair and share their ideas. Go through the second slide showing different paintings of landscapes. Do they recognise any of these famous paintings? What do they notice about these paintings? Show the children the next slide of examples of Rousseau’s Portrait-Landscapes? What do they notice about these paintings? Go through the remaining slides explaining that Rousseau claims to have invented a new genre of ‘Portrait-Landscapes’. Explain to the children that today we will be creating our own ‘Portrait-Landscapes’.</p> <p><b><u>Main Activities:</u></b></p>	<p>Slides</p> <p>Worksheet 3A/3B</p> <p>Landscape Cards</p> <p>Challenge Cards</p> <p>Paper and paints</p>

			<p>Group the children into pairs. Ask the children to use worksheet 3A to draw a full length portrait of their partners, looking carefully at their features. Using the Landscape Cards ask the children to choose a favourite and using Worksheet 3B ask the children to re-create their favourite landscape. Once they have finished ask the children to place the portrait into the picture to create their finished 'Portrait-Landscape'.</p>	
			<p><b><u>Plenary &amp; Assessment Questions:</u></b></p>	
			<p>Show the children the Plenary slide and ask the children to complete the word search by answering the clues on the slide, using their knowledge from the lesson. Can the children tell you about the genre PortraitLandscape? Can the children use Rousseau's skills to create a landscape portrait? Can the children use their knowledge to answer the questions on the final slide?</p>	
Lesson 4	1 hour	<p><b>WALT:</b> To understand about the animals in Rousseau's paintings.</p>	<p>Ask the children to look at the first slide showing the Henri Rousseau painting 'The Hungry Lion Throws itself on the Antelope'. How does this painting make you feel? Ask the children to think, pair and share their ideas. Go through the slides, explaining to the children that today they will be looking more closely at the animals in Rousseau's paintings.</p>	<p>Slides Mask Design Sheet Evaluation Sheet 4A/4B Evaluation Cards</p>
			<p><b><u>Main Activities:</u></b></p>	
			<p>Using the Mask Design Sheet, ask the children to design an animal mask in the style of Rousseau. Give the children the Rousseau Key Features Sheet to aid them. After the</p>	<p>Animals Mask Example Sheet</p>

			<p>children have created their mask ask them to fill in the Evaluation Sheet 4B.</p> <p><u>Plenary &amp; Assessment Questions:</u></p> <p>Explain to the children that you are going to give them one minute to think of a sentence to explain what they have learnt about during the lesson. Ask the children to talk to a partner and take it in turns to tell them their sentence. Can the children explain how they feel after looking at Rousseau’s paintings? Can the children to explain why Rousseau was inspired to paint these animals? Can the children create an animal mask in the style of Rousseau?</p>	<p>Henri Rousseau Key Features</p> <p>Mask materials e.g. paper plates, paper etc</p>
Lesson 5	1 hour	<p><b>WALT:</b> To use their imaginations and skills to paint their own pieces of art.</p>	<p>Show the children the first slide and ask them to recall all they have learnt about Henri Rousseau. Who was he? What did he like to paint? What skills and techniques did he use to create his pieces of art? Ask the children to create a mind map of all the different images that can be found in Rousseau’s paintings. What images did he choose paint? Go through the remaining slides discussing Rousseau’s paintings and his use of imagination. Ask the children to imagine a place they have never been before. Explain that they are going to create a piece of art work to show this place and then visit it by painting themselves into the painting.</p> <p><u>Main Activities:</u></p> <p>Give the children the Rousseau Key Features Sheet, Worksheet 5B. and Picture Cards B and C. Ask the children to imagine a place they have never been to before, where</p>	<p>Slides</p> <p>Rousseau Key Features Sheet</p> <p>Worksheet 5A/5B/5C</p> <p>Picture Cards A/B/C</p> <p>Paper, paints</p>

			<p>would they like to go? What would it look like? Ask them to draw a quick sketch of this place using their imagination. Once they have finished their sketch give them a piece of paper and ask them to re-create it using the paints provided. Remind them to use the key features found in Rousseau's paintings. Once they have finished their imaginary scene ask them to add themselves to the picture.</p>	
			<p><b><u>Plenary &amp; Assessment Questions:</u></b></p>	
			<p>Ask the children to evaluate their work on their own or with a partner. What went well? What didn't go well? Would they do anything differently next time? Can children identify shapes in a face? Are children able to place facial features fairly accurately? Can children make choices about how they will create their artwork?</p>	
			<p><b><u>Plenary &amp; Assessment Questions:</u></b></p>	
			<p>Show the children the Plenary Slide and explain to them they will be using their knowledge learnt from the lesson to say whether the statements are true or false.</p> <p>Can the children recall the facts they have learnt about the artist Henri Rousseau? Can the children create a Rousseau-inspired painting using the skills and techniques they have learnt? Can the children tell the false statements from the true?</p>	