BILSTON CHURCH OF ENGLAND PRIMARY



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Art	Earth Art	2	Spring 2	6 weeks

Lesson Sequence	Time Allocation	Key Question/WALT	Teaching Activities:	Resources
Lesson 1	1 hour	WALT: To explore ways of painting on rocks.	Ask children where they have seen rocks in nature. Show examples of rocks found around the world: pebbles, rocks, boulders, cliffs, mountains and caves. Discuss with your class if they have seen these rocks before. Explain to your class that indigenous people, such as the native Americans and the aborigines in Australia, painted on rocks. They painted images to communicate stories and record events. These paintings are called pictographs. Discuss with your class the method involved in painting pictographs onto rock surfaces. The indigenous people used minerals from the earth and mixed them with water, blood, egg yolk or urine to make a liquid. This was their 'paint'. Show examples of cave/rock paintings and discuss what children can see in the images. Explain to your children that it's quite easy to paint on stones and pebbles using paint we have today. Children can	Slides Rocks/pebbles/stones Craft materials and adhesive eyes Image Cards A/B/C

			paint on rocks to make 'pet' rocks. Show your class the examples. Discuss with your class that when they paint their rocks they need to wait for the first layer of paint to dry before adding extra features. NB: ask children to paint quite a few rocks so they have something to do while the first ones are drying. Show your class how they can add pipe cleaners, straws and other materials to their rocks to add features. Main Activities:	
			Provide children with Image Card A, B or C. Ask children to recreate one of the pet rocks on the sheet or make their own.	
			Plenary & Assessment Questions:	
			Ask children if they can think of other materials in nature they could use to make pets with. Discuss and list them on a whiteboard. Can children re- create an image with paint? Can children paint on a foreign surface? Do children understand painted images can be used to tell stories?	
Lesson 2	1 hour	WALT: To be able to make sculptures with sticks and twigs.	Ask children if they know what sculpture is. Explain to your class what sculpture is on the next slide. Show children images of sculptures and ask them to discuss how they were made. Explain to children that some modern sculpture artists use sticks and twigs to create sculptures. Some known artists who use this method are: Patrick Dougherty, Andy Goldsworthy and Jaakko Pernu. If you search on the	Slides Worksheet 2A/2B/2C Sticks, twigs, matchsticks, cardboard squares and play-dough

internet for these artists you can find images of their work to show the children. Show children images of stick sculptures by various artists and ask your class to discuss how they were made. Explain to children they will learn how to use sticks, string, play-dough and felt today to make sculptures. Show your class the types of materials children will need to collect to make their sculptures (twigs and sticks from outside, matchsticks, wooden skewers, and play-dough). Go through the slides showing different techniques and ways to use the sticks and twigs to make sculptures. This will give your children some ideas. Explain to your class they can also build and make abstract sculptures. Discuss what abstract means and show images of abstract stick sculptures. <u>Main Activities:</u> Provide children with worksheet 2B. This sheet has images of simple structures children can try to recreate with their play-dough and sticks. Can they make a little scene with the structures they made? <u>Plenary & Assessment Questions:</u> Ask children to get into pairs and allow them to talk about their sculptures. Invite children to share what was difficult, easy and what they liked best about making their sculptures. Do children understand that sculptures can be made from natural materials? Can children make simple sculptures	
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			using play-dough and sticks? Can children create a sculpture from provided images?	
Lesson 3	1 hour	WALT: To be able to make animal pictures with leaves.	Ask children where they see leaves and flowers in nature. Do they all look the same? Explain to children that leaves change colour and fall off trees in the autumn months. What kind of art do you think you could make with the fallen objects? Explain to your class what Rangoli designs are and why they are made. Look at some examples and discuss what children can see. Explain to your class that leaves can be used for art as they have natural patterns and textures and that they will be making 'leaf animals' today from leaves they will collect in the playground. Look at images of art that has been created with leaves and ask children what they can see and discuss how the leaves have been used. Go through the slides showing different leaf shapes and how they can be used to make an animal. For example, a round leaf could be used for a dog's tummy. Show children the steps on how to construct a leaf cow and allow time for them to ask questions about the process. Invite your class to create their leaf animals, reminding them that leaves can be quite fragile so they will need to handle them carefully. <u>Main Activities:</u>	Slides Animal Stencils Worksheet 3A/3B Paper and pencils
			Provide children with worksheet 3A, and a selection of leaves. Children are to use an A3 size piece of	

			paper to draw an outline of one of the animals in the pictures. They can then use their leaves to copy the leaf animals shown in the pictures. <u>Plenary & Assessment Questions:</u>	
			Ask children if they can think of other objects they could make with leaves. How else can you use leaves to make art? Ask pairs to work together and maybe draw some ideas on whiteboards. Can children use leaves to create a picture? Do children use layering and spatial skills to create a picture? Can children use their imagination to interpret pictures made with natural materials?	
Lesson 4	1 hour	WALT: To learn how to weave with natural materials.	Ask children if they have ever looked closely at the clothes they wear. Do you know how they were made? Explain to children that some of the cloth used to make clothes has been made using the weaving method. Explain to your class what weaving is and what it looks like. Show your children the images of a lady using a loom weave and explain what a loom weave is and how it works. Discuss with your class that loom weaving is usually completed by hand, however there are some large factories who have mechanical loom weaving frames. Explain to your class that Turkish people use loom weaving to create amazing rugs and carpets. Show children images and discuss how long it takes to make these pieces of art. Explain to your class they will be using materials from nature to make their own loom weave. Explain to your	Slides Teacher Instructions Weave Challenge Cards Instruction Card 4A/4B

			children that they will collect natural materials and make their own loom frames to weave in. Go through the instructions explaining how to make a loom frame and how to wrap the wool and weave materials. Take your class outside to collect materials found in the playground: sticks, leaves, grass, flowers and anything else you can find. Main Activities:	
			Provide children with Instruction Card 4A or B. Children are to make the loom frame with lolly sticks and complete the weave. Children may also want to add leaves and plants.	
			<u>Plenary & Assessment Questions:</u> Show children the last slide in the presentation. This has images of different objects and materials. Ask your class to decide which materials would be the easiest to use for weaving and why. Can children create a basic frame to be used for weaving? Do children know how to follow instructions? Can children talk about some artistic methods and techniques and explain what they are used for?	
Lesson 5	1 hour	WALT: To explore ways of making mandalas.	Show your class a picture of a mandala and explain that they are spiritual and ritual symbols for some Indian religions. Show children an image of a more modern mandala that is circular shaped. Ask children to discuss what they can see in the mandala. Explain to your class the features of mandalas using the example from the previous	Slides Challenge Cards 5A/5B/5C Coloured felts and pencils

slide, such as, four colours, different shapes and patterns, usually a circle shape and symmetrical. Explain to children that some artists use coloured sand and natural materials to make larger mandalas. Show children a range of mandala images and ask them to discuss how they were made, what materials were used, what colours were used and what object has been used in the central point. Show your class images of coloured sand used to make traditional mandalas. Ask your children to predict how long it might take to make a coloured sand mandala and what would be difficult about the process.
Main Activities:
Provide children with copies of Challenge Cards 5A, B or C. Children are to use the provided templates to complete the mandala. They need to use shapes and patterns and stick to the colour restrictions.
Plenary & Assessment Questions:
Attach a large piece of paper to a board or portable whiteboard in your room. Hold a class discussion to ask your children what materials they could use to make a mandala. If they were not allowed to use natural materials, how else could they make a mandala? Can children recognise and create patterns? Do children understand how to make a mandala? Can children use their fine motor skills to produce attractive pieces of art?

Lesson 6	1 hour	WALT: To be able to make a collage using natural materials.	Ask your children if they know what collage is. Discuss what a collage is with your class and show an example. Explain to your class that collages can be made using a range of materials. Show examples of materials they could use to make a collage. Show children a range of collages that have been made with different materials and ask them to discuss what materials they think have been used. Explain that we can make collages using natural materials found in the playground and garden. Remind them about the leaf animals they made earlier and that they are a type of collage also. Show children the steps involved in making a collage with natural materials and discuss some techniques. Explain to the class that they could paint the background once the materials have been glued down or you might like to mention they could use coloured paper to start with to make their collage. • Go on a nature walk and ask children to collect natural materials, in a plastic bag, to use for a collage.	Slides Collage Templates Scene Images Worksheet 6A Two Stars and a Wish Cards
			Main Activities:	
			Provide children with Scene Images. Children need to choose a scene from the four provided. They need to draw an outline of that scene onto A3 paper. Invite children to use their natural materials to collage the scene.	
			Plenary & Assessment Questions:	[

	Provide each child with a Two Star and a Wish Card. They need to find a partner and critique their finished collages by answering the questions on the card. You may like to put some sentences on the board to help children write their answers. Can children re-create a scene using natural materials? Do children know how to solve problems in art? Can children evaluate their own art work and others?	
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