## BILSTON CHURCH OF ENGLAND PRIMARY

| Subject |  | Topic/Key Question | up Term | Time Allocation |
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| EXPRESSIVE ART AND DESIGN |  | Reception | All terms | Years program |
| Creating with Materials |  |  |  |  |
|  | On Entry | Autumn | Spring | Summer |
| I can identify and explore colours. | I can identify colours. | I can use appropriate colours for given tasks. <br> I can explore colour mixing with some support. | I can experiment with colour mixing <br> I can identify primary colours. | I know that I can mix primary colours to make secondary colours. I can suggest ways to make secondary colours. <br> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> Share their creations, explaining the process they have used. |
| I can paint. | I know what paint feels like. | I can use different tools to paint including my hands. | I can handle painting equipment with control to complete a task. <br> I can express myself with paint, choosing colours and styles of painting for different purposes. | I enjoy painting and I can use paint to express my own feelings and ideas. |
| I can print. | I can use a given object to print using paint or ink pad. | I can print using a range of objects. | I can use printing with a range of objects to create patterns and pictures. | I can create my own pictures by printing using a range of apparatus including my own creations (combining shapes) |
| I can create using malleable materials. | I enjoy playing with playdough. | I can choose appropriate tools to roll, mould and cut playdough. | I can use my knowledge of shape and form to create recognisable figures using playdough and clay. | I can use a range of moulding, cutting and rolling techniques to create with different malleable materials. |


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| I can draw | I give meaning to the marks I make. <br> I can make large circular and linear marks. | I can make recognisable attempts at drawing familiar objects and people. <br> My drawings contain some key features leyes, smile, windows, door...) | My drawings are more controlled with greater emphasis to detail. | I can think of my own ideas for drawing. <br> My drawings can be interpreted by an adult. |
| I can construct | I enjoy making simple structures such as towers using construction materials (including junk modelling) <br> I can join different materials and explore different textures. | I can explore which shapes stack and roll. <br> I am beginning to make more complex structures with construction materials leveryday objects, houses, binoculars...) | I can identify and describe which shapes stack and roll. <br> I can create for a purpose with a variety of construction materials, joining materials together appropriately. | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> Share their creations, explaining the process they have used. |

