

BILSTON CHURCH OF ENGLAND PRIMARY



MUSIC PROGRESSION OF VOCABULARY

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	Nursery rhymes Sing, high, low Stop, share	Pulse, pitch, high, low melody, chant rap	Pitch, melody, higher / lower	Introduction, verse, chorus, melody, hook, pitch	Improvise, melody, pitch, structure, verse, chorus solo, lyrics	Intro, outro, verse, chorus, bridge, solo, ballad, unison, harmony	Melody, solo, riff, hook, ostinato phrases, harmony, lyrics
Listening and Appraising	Listen, respond, big sounds, loud and soft /quiet	Pulse, rap, groove, tempo (adagio and presto)	Pulse, tempo (adagio, moderato and presto), pitch, dynamics	Reggae, Samba, tempo (adagio, moderato, allegro, presto)	Pitch, structure, texture, hook, riff, vocal, backing vocal, dynamics, tempo. Words, tala, raag, pentatonic	Structure, jazz, bossa nova, swing, syncopation, dynamics, timbre, texture, harmony, melody, improvisation	Style indicators, ostinato, phrases, unison, internalization, harmony, chords, v minimalism
Performing	Play, beat, actions	Beat, pulse, rest, percussion, instrument, voice Crotchet, quaver	Rhythm, pattern, melody, crotchet, quavers, rest, graphic score, orchestra, band, choir	Rhythmic patterns, conductor, graphic score, crotchet, quavers, minim, rests, clef, bar, staff	Rhythmic, melodic patterns, crotchet, quaver, rest, minim, seniquavers., semibreve, pluck, strum, key, chord, forte, piano	Traditional notation, tuning, improvisation, note names, note values, loops	Ostinato, diction, soloist, ensemble, note names, note values, duration, timbre, off-beat, allegro, andante, prestissimo, vivace, mezzo forte
Composing	Make, sounds, experiment	Imagination, make, patterns, composition	Leader, conductor, composition, record, video	Conductor, notes, complex melodies, composition, rhythmic patterns	Instrument families, composers, interpretation, sound effects, timbre	Dynamics, texture, timbre, composition, ensemble, soloist	Inter-related dimensions, style, musical colour,