



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Call and response	2	Spring 1	6 hours
End of lower key stage 1 objectives	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music 			
End of unit objectives	<p>I can:</p> <ul style="list-style-type: none"> Listen with concentration and understanding to a range of high quality and live recorded music. Practice echo actions to a beat Keep a steady beat whilst singing. Identify changes in pitch. Create call and response rhythms. 			
Vocabulary	Call and response			
	rhythm			
	pitch			
	beat			

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<p><u>To perform</u></p> <p>Take part in singing, accurately following the melody.</p>	<p><u>Warm up songs</u></p> <p>Call and response rhymes</p> <p>Tony Chestnut</p> <p>My dog he can do the can can</p>	Singing Sherlock Book 1

		<ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments <p><u>To compose</u></p> <ul style="list-style-type: none"> • Create short, musical patterns. • Create short, rhythmic phrases 	<p>Rhythm and pulse – 4 beat action game.</p> <p>Sing up Year 2 lesson 1 - Tony Chestnut</p> <p>Clap the rhythm patterns and look at the rhythmic notation. Create their own 4 beat rhythm patterns</p>	<p>A selection of percussion instruments</p> <p>Sing up ppt Lesson 1 Tony Chestnut actions</p>
2	1 hour	<p><u>To perform</u></p> <p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. <p><u>To compose</u></p> <ul style="list-style-type: none"> • Create short, musical patterns. • Create short, rhythmic phrases. 	<p><u>Warm up songs</u></p> <p>Call and response rhymes Tony Chestnut – with actions My dog he can do the can can</p> <p><u>Sing up lesson 2-Tony Chestnut</u></p> <p>Clap the rhythm patterns Create and perform 4 beat rhythm patterns.</p>	<p>Singing Sherlock Book 1</p> <p>Sing up ppt Lesson 2 Tony Chestnut actions</p> <p>Tambourines Maracas Triangles Half moon tambour</p>
3	1 hour	<p><u>To perform</u></p> <p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. <p>• Learn to a melody of 5 notes on a</p>	<p><u>Warm up songs</u></p> <p>Tony Chestnut My Dog he can do the can-can. Hi-lo Chikka lo</p> <p><u>Sing up lesson 3 and 4 - Tony Chestnut</u></p> <p>Explore pitch – use hand signals Work out how to play Tony Chestnut on the glockenspiels</p>	<p>Sing up ppt Lesson 3 Tony Chestnut and call and response.</p> <p>Glockenspiels</p>

		pitched musical instrument.	Then look at the changes in pitch and learn the song.	
4	1 hour	<p><u>Listening</u></p> <ul style="list-style-type: none"> • identify and match changes in pitch. <p><u>To perform</u></p> <p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Learn to play a melody of 5 notes on a pitched musical instrument. 	<p><u>Warm up songs</u></p> <p>Tony Chestnut My Dog he can do the can-can. Hi-lo Chikka lo</p> <p>Songs for Chinese new year and Chinese music</p> <p><u>Sing up 4 -Tony Chestnut</u></p> <p>Learn how to play Tony Chestnut on the glockenspiels</p>	<p>Sing up ppt Lesson 4 Tony Chestnut and call and response.</p> <p>Glockenspiels,</p>
5	1 hour	<p><u>Listening</u></p> <ul style="list-style-type: none"> • identify and match changes in pitch. <p><u>To perform</u></p> <p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. • Learn to play a melody of 5 notes on a pitched musical instrument. 	<p><u>Warm up songs / activities</u></p> <p>Hi-lo Chicka lo Changing gears Explore pitch – pitch pencils Use hand signs</p> <p><u>Sing up 4 -Tony Chestnut</u></p> <p>Continue to learn how to play Tony Chestnut on the glockenspiels</p>	<p>Sing up ppt Lesson 4 Tony Chestnut and call and response.</p> <p>Glockenspiels,</p>
6	1 hour	<p><u>Listening</u></p> <ul style="list-style-type: none"> • identify and match changes in pitch. <p><u>To perform</u></p>	<p><u>Warm up songs</u></p> <p>Hi-lo Chicka lo Changing gears Explore pitch – pitch High – low on the glockenspiels</p>	<p>Charanga: I wanna to play in a band</p>

		<p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. • Learn to play a melody of 5 notes on a pitched musical instrument. 	<p><u>Charanga – I want to play in a band.</u> – Listen to the music and describe the instruments that could be heard.</p> <p><u>Tony Chestnut -Sing up</u> Perform the song on the glockenspiels</p>	