



Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Mamma Mia Christmas	4	Autumn 2	7 hours

End of lower key stage 2 objectives	<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.
End of unit objectives	<p>I can:</p> <ul style="list-style-type: none"> Evaluate music using musical vocabulary. Sing from memory using accurate pitch Recognise symbols for crotchet, quaver, minim and semibreve
Vocabulary	Crotchet, quaver, minim, semibreve
	Tempo – adagio, presto, moderato, allegro
	Melody, pitch, dynamics, tempo, texture
	Introduction, verse, chorus

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<u>To describe music</u>	<u>Charanga: Mamma Mia Step 1</u>	Charanga – Mamma Mia

		<ul style="list-style-type: none"> • Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. • Evaluate music using musical vocabulary to identify areas of likes and dislikes <p><u>To perform</u></p> <ul style="list-style-type: none"> • Sing from memory with accurate pitch. • Sing in tune. <p><u>To transcribe</u></p> <ul style="list-style-type: none"> • Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent 	<p>Listen to Mama Mia and introduce ABBA which we will be listening to over the next few weeks.</p> <p>Appraise –describe the style of the music and with talk partners think about some of the music elements and style indicators that are characteristic of ABBA’s music.</p> <p>Pulse and rhythm</p> <p>Follow the pulse and copy back patterns on the games track – bronze challenge</p> <p>Sing the song and look at the structure.</p> <p>Improvise / play</p> <p>Work out a little melody to play in the instrumental section. Can they play the mamma Mia melody. (HA)</p>	<p>Glockenspiels or Recorders</p>
2	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. • Evaluate music using musical vocabulary to identify areas of likes and dislikes <p><u>To perform</u></p> <ul style="list-style-type: none"> • Sing from memory with accurate pitch. 	<p><u>Charanga: Mamma Mia Step 2</u></p> <p>Listen to Dancing Queen by Abba.</p> <p>Appraise –describe the style of the music and with talk partners think about some of the music elements and style indicators that are characteristic of ABBA’s music. Compare to Mamma Mia and fill in the sheet.</p> <p>Feel the pulse – 8 beat patterns</p> <p>Sing the song Mamma Mia and look at the structure.</p>	<p>Charanga – Mamma Mia</p> <p>Glockenspiels Recorders</p>

		<ul style="list-style-type: none"> • Sing in tune. <p><u>To transcribe</u></p> <ul style="list-style-type: none"> • Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent 	<p>Put in instruments:</p> <p>Glockenspiel – G (4 beats) Recorder - Mamma Mia</p> <p>Theory – rhythmic notation</p>	
3	1 hour	<p>As above and:</p> <p><u>To Perform</u></p> <ul style="list-style-type: none"> • Pronounce words within a song clearly. • Show control of voice. • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others 	<p><u>Charanga: Mamma Mia Step 3</u></p> <p>Listen to Winner takes it all by Abba.</p> <p>Appraise –describe the style of the music and with talk partners think about some of the music elements and style indicators that are characteristic of ABBA’s music. Compare to Mamma Mia and fill in the sheet.</p> <p>Feel the pulse – 8 beat patterns.</p> <p>Put in instruments:</p> <p>Glockenspiel – G (4 beats) Recorder - mamma mia . GAGA</p>	<p>Charanga – Mamma Mia</p> <p>Glockenspiels Recorders</p>
4	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. 	<p><u>Charanga: Mamma Mia Step 4</u></p> <p>Listen and appraise Waterloo by Abba.</p> <p>Instrument work –</p> <ol style="list-style-type: none"> 1.Improvise Game – bronze challenges 2. warm up games – Gold challenge notes G and A <p>Put in instruments:</p> <p>Glockenspiel – G (4 beats) Recorder - mamma mia . GAGA</p>	<p>Charanga – Mamma Mia</p> <p>Glockenspiels Recorders</p>

			Theory Quiz: identify the note values and clap the patterns.	
5	1 hour	<p><u>To perform</u></p> <p>Sing from memory with accurate pitch.</p> <ul style="list-style-type: none"> • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. 	<p><u>Christmas songs</u></p> <p>Learn to play Little donkey on the glockenspiels / recorder etc. <u>Charanga: Mamma Mia: Step 5</u></p> <p>Listen and appraise Supertrouper by Abba. Compare to Mamma Mia</p> <p>Instrument work –</p> <ol style="list-style-type: none"> 1.Improvise Game – Silver challenges 2. warm up games – Gold challenge notes G and A <p>Put in instruments: Glockenspiel – G (4 beats) Recorder - Mamma mia . GAGA</p>	<p>Charanga – Mamma Mia</p> <p>Glockenspiels Recorders</p>
6	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Evaluate music using musical vocabulary to identify areas of likes and dislikes. <p><u>To perform</u></p> <p>Sing from memory with accurate pitch.</p> <ul style="list-style-type: none"> • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. 	<p><u>Christmas songs</u> Learn to play Little donkey on the glockenspiels / recorder etc.</p> <p><u>Charanga: Mamma Mia Step 6</u></p> <p>Listen to Thank you for the music</p> <p>Appraise –describe the style of the music and with talk partners think about some of the music elements and style indicators that are characteristic of ABBA’s music. Compare to Mamma Mia and fill in the sheet How many singers? Solo? Tempo?</p> <p>Watch a youtube video of the song - compare ideas</p>	<p>Handbells Boomwhackers Glockenspiels recorders</p>

			<p>What do they think of Abba? Which is their favourite song?</p> <p>Put in instruments: Play along with the accompaniment. Can they extend their melody this week.</p>	
7		<p><u>To perform</u> Sing from memory with accurate pitch.</p> <ul style="list-style-type: none"> • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. 	<p><u>Christmas songs and activities</u> Traditional carols for carol service Rudolph the red nosed reindeer The 12 days of Christmas. – track 20 (Charanga Production 5 Gold rings Jingle Bells – <i>play along with the hand bells, boomwhackers and chime bars.</i></p>	<p>Handbells Boomwhackers Glockenspiels recorders</p>