



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Water and saving water	3	Spring 2	6 hours

End of lower key stage 2 objectives	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improvise and compose music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music.
End of unit objectives	<p>I can:</p> <ul style="list-style-type: none"> • Sing from memory with an accurate pitch • Identify different everyday sounds • Think of my own ideas for creating different sounds • Follow, play and create a graphic score.
Vocabulary	<p>Pitch</p> <hr/> <p>lyrics</p> <hr/> <p>composition</p> <hr/> <p>Graphic score</p>

Lesson Sequence	Time Allocation	Learning Objectives	Activities	Resources
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1	1 hour	<p>To compose</p> <p>Use sound to create abstract effects.</p> <ul style="list-style-type: none"> · Choose, order, combine and control sounds to create an effect. 	<p>Warm up song</p> <p>Songs about water</p> <p>The water song: https://www.youtube.com/watch?v=xn62e5ZJDqs</p> <p>The saving water song https://vimeo.com/423363248</p> <p>Water is so amazing https://www.youtube.com/watch?v=4_YjSAG6tTQ</p> <p>Listen to different water sounds and identify</p> <p>Create/ compose</p> <p>Select and use different percussion instruments to create water sounds - ie dripping tap, rain, shower, river, sea, waterfall.</p>	A selection of percussion instruments
2	1 hour	<p>To compose</p> <ul style="list-style-type: none"> · Use sound to create abstract effects. · Choose, order, combine and control sounds to create an effect 	<p>Warm up</p> <p>Songs about water</p> <p>The water song</p> <p>Water conservation songs</p> <p>Listen to some relaxing water music. Talk about the effects of the running and dripping water.</p> <p>Listen to Handel's Water music</p> <p>Create/ compose</p> <p>Compose a piece of 'water music' as a class. Write a flowing water melody. Select appropriate instruments</p> <p>OR Use Garage band to create sound effects and a piece of water music (select a picture ie waterfall, river, tap dripping, sea)</p>	Percussion instruments
3	1 hour	<p>To compose</p> <ul style="list-style-type: none"> · Use sound to create abstract effects. 	<p>Warm up song</p> <p>Songs about water The water song</p> <p>Water conservation song</p> <p>Listen to Debussy's La Mer and some sounds of the sea</p>	A selection of instruments

		<ul style="list-style-type: none"> · Choose, order, combine and control sounds to create an effect 	<p><u>Create/ compose</u> Compose a piece of sea music. Use a picture as a stimulus. Work in a group. Use some of the ideas from the previous week Use non pitched and pitched instruments. Think about changes in tempo and dynamics and create a melody too. In their groups can they layer the sounds and build up the picture? Represent their ideas on a graphic score.</p>	
4	1 hour	<p><u>To perform</u></p> <ul style="list-style-type: none"> · Sing and play from memory with an accurate pitch · Play a musical instrument with accuracy and control. 	<p><u>Warm up song</u> Move on down the line</p> <p><u>Songs</u> Easter songs</p> <p><u>Instrumental work.</u> Beginner recorder Learn how to hold the recorder and blow it Learn the note B</p>	Recorders
5	1 hour	<p><u>To perform</u></p> <ul style="list-style-type: none"> · Sing and play from memory with an accurate pitch · Play a musical instrument with accuracy and control 	<p><u>Warm up song</u> Move on down the line</p> <p><u>Songs</u> Easter songs</p> <p><u>Instrumental work.</u> Beginner recorder Recap on how to hold the recorder and blow it Go over the note B and play some rhythm patterns. Learn the note A</p>	Recorders
6	1 hour	<p><u>To perform</u></p> <ul style="list-style-type: none"> · Sing and play from memory with an accurate pitch · Play a musical instrument with accuracy and control 	<p><u>Warm up song</u> Move on down the line</p> <p><u>Songs</u> Easter songs</p> <p><u>Instrumental work.</u> Beginner recorder Go over the notes B and A play some rhythm patterns using these notes Learn the note G Play Hot Cross Buns.</p>	Recorders
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