BILSTON CHURCH OF ENGLAND PRIMARY



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Tempo changes	1	Spring 2	6 hours
	Animals			

End of lower key stage 1 objectives	 Use their voices expressively and creatively by singing songs. Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music 		
	 Experiment with, create, select and combine sounds using the inter-I can sing and play at the correct time in a story. 		
	 related dimensions of music 		
End of unit	I can		
objectives	• I can sing from memory		
	• I can clap a simple rhythm		
	 I can think about the dynamics of a song: I can use my instrument to play fast and slow beats. I can sing and play at the correct time in a story. 		
Vocabulary	Beat, pulse,		
	rhythm		
	Tempo, adagio, presto, accelerando,		
	Dynamics - crescendo		

Lesson Sequence	Time Allocati on	Learning objectives	Activities	Resources	
1	1 hour	To perform Take part in singing, accurately following the melody. I can sing back a section of a song from memory I can stay in time with the other people in the group To compose Create short, musical patterns. Create short, rhythmic phrases. Create and explore different sounds	Warm up songs Todays the day Dabbling ducks Spring Chicken Easter songs Listening — Kapow: Animals Listen to a piece of classical music — describe the tempo — Adagio, Moderato, Presto. How does it make you feel — 1. Vivaldi — storm music — 2. Moonlight Sonata Rhythm work — independently clap / play the rhythm patterns Creative Music Percussive Animals — choose an appropriate percussion instrument to create sounds for each animal. Build up the sounds by layering them to create a soundscape.	.Kapow Animals Selection of percussion instruments — untuned and tuned: Maracas Tambourines Scrapers glockenspiels	

2	1 hour	To perform Take part in singing, accurately following the melody. I can sing back a section of a song from memory I can stay in time with the other people in the group To compose Create short, musical patterns. Create short, rhythmic phrases. Create and explore different sounds	Warm up songs Todays the day Easter / Spring songs Dabbling ducks Spring Chicken Yellow Bird Listening — Kapow: Performing Animals (lesson 3) Listen to a piece of classical music — describe the tempo — Adagio, Moderato, Presto. How does it make you feel 3. Holst — Venus 4. Romeo and Juliet Rhythm work — independently clap / play the rhythm patterns Caterpillar — slug Clap the notation Creative Music Match the animal to the music. Create their own sounds. Create a sound / rhythm for each animal. Layer the sounds to build up a soundscape.	Kapow Animals Selection of percussion instruments — untuned and tuned
3	1 hour	To perform I can use my instruments to play slow and fast beats. To listen * I can listen to music and	Warm up songs Dabbling ducks Yellow Bird Songs about animals Listening — Match the animal to the music Carnival of the animals — Can they identify the animal — fish and tortoise	Kapow: Snail and Mouse-Lesson 2 Percussion: Claves tambourines

6		To perform Take part in singing,	Warm up songs Animal songs Spring /Easter songs	Boomwhackers A few handbells
		accurately following the melody. I can use my instruments to play slow and fast beats I can sing and play at the correct time in a	Rhythm work Body percussion rhythms Easter rhythm patterns Perform / improvise The story of snail and mouse. Add the instruments and show changes in tempo. Then also change the dynamics — practise these changes first. Then put together.	Percussion instruments
5		To perform Take part in singing,	Warm up songs Animal songs Spring /Easter songs	Kapow Snail and mouse lesson 5
ц	I hour	identify changes in tempo. To compose Create short, musical patterns. To perform Take part in singing, accurately following the melody. I can use my instruments to play slow and fast beats.	Rhythm and Pulse Learn the snail and mouse rhyme. Join in and tap the pulse. Change the tempo and still keep in time with the pulse. Then use instruments (claves and tambourines) Warm up songs Animal songs Spring /Easter songs Rhythm work Body percussion rhythms Easter rhythm patterns Rhythm and Pulse Recap the snail and mouse rhyme. Join in and tap the pulse. Change the tempo and still keep in time with the pulse. Then learn the song to go with it. Play along with the instruments.	Kapow: Snail and Mouse-Lesson 3 and 4 Percussion: Claves tambourines

following the melody I can play my instrument keeping in time with the others in the group	Instrumental work Hot cross buns — play on handbells and boomwhackers Think about the change in pitch. Rhythm work / Improvisation games .Easter rhythms_— look at some Easter rhythm cards and tap out.		
---	--	--	--