



MEDIUM TERM PLANNING

| Subject | Topic/Key Question | Year Group | Term | Time Allocation |
|-------------------------------------|--|------------|----------|-----------------|
| Music | Indian music -tala and raag Pentatonic melodies | 4 | Spring 1 | 6 hours |
| End of lower key stage 2 objectives | <ul style="list-style-type: none"> ● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. ● Improvise and compose music for a range of purposes using the inter-related dimensions of music. ● Listen with attention to detail and recall sounds with increasing aural memory. ● Use and understand staff and other musical notations. ● Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians. ● Develop an understanding of the history of music. | | | |
| End of unit objectives | <p>I can:</p> <ul style="list-style-type: none"> ● Evaluate music using musical vocabulary. ● Sing from memory using accurate pitch ● Recognise symbols for crotchet, quaver, minim and semibreve | | | |
| Vocabulary | Crotchet, quaver, minim, semibreve | | | |
| | Sitar, Table, Indian flute, sarangi, harmonium | | | |
| | Raag, tala, drone | | | |
| | Pentatonic | | | |

| Lesson Sequence | Time Allocation | Learning objectives | Activities | Resources |
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| 1 | 1 hour | <p><u>To describe music</u></p> <ul style="list-style-type: none"> Evaluate music using musical vocabulary. | <p><u>Warm up songs</u></p> <p>The Alphabet song The Millenium prayer</p> <p><u>Rhythm Quiz -Charanga</u> https://www.wmsonline.org.uk/c/1311889-scheme/1312062-year-4/1312313-glockenspiel-stage-2/lessons/145037-glockenspiel-stage-2-step-4</p> <p><u>Rhythm Grid – Charanga toolkit</u></p> <p>Explore Indian music. Listen to it and look at some of the instruments used. (Kapow)</p> | Instrument Quiz |
| 2 | 1 hour | <p><u>To describe music</u></p> <ul style="list-style-type: none"> Evaluate music using musical vocabulary <p><u>To perform</u></p> <ul style="list-style-type: none"> Play notes on an instrument with care so that they are clear. <p><u>To compose / Improvise</u></p> <p>Create a melody out of 5 notes</p> | <p><u>Warm up song</u></p> <p>The Alphabet song Kis Nay banaaya – Sing up</p> <p><u>Rhythm Quiz – nursery rhymes</u></p> <p>Explore Indian music. Recap on the different Indian instruments used in the music. Learn about the Raag and create their own Raag pattern on the glockenspiels.(Kapow)</p> | Glockenspiels |
| 3 | 1 hour | <p><u>To describe music</u></p> <ul style="list-style-type: none"> Evaluate music using musical vocabulary <p><u>To perform</u></p> <ul style="list-style-type: none"> Play notes on an instrument with care so that they are clear. <p><u>To compose</u></p> | <p><u>Warm up song</u></p> <p>The Alphabet song Kis Nay banaaya – Sing up</p> <p>Explore Indian music. Recap on the Raag patterns created last week (perform some) Learn about the Tal / Tala and create some on the</p> | Glockenspiels Indian drums |

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| | | Create a melody out of 5 notes | Indian drums / tambours on the glockenspiels. (Kapow) | |
| 4 | 1 hour | <p><u>To perform</u></p> <ul style="list-style-type: none"> • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others <p><u>To compose</u></p> <ul style="list-style-type: none"> • work in a group to create some music in a definite style. | <p><u>Warm up song</u> Kis Nay banaaya – Sing up</p> <p><u>Explore Indian music.</u> Can they remember the Raag and Tal in Indian music. Add the drone this week. Work in small groups to create a piece of Indian style music with a Raag on glockenspiels, Tal on drums and drone on recorder or keyboard. (Kapow)</p> | Glockenspiels Indian drums Keyboard/recorder |
| 5 | 1 hour This week or whenever Chinese New Year is | <p><u>To perform</u></p> <ul style="list-style-type: none"> • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others <p><u>To compose / Improvise</u></p> <p>Create a melody out of 5 notes</p> | <p><u>Warm up song</u> Gung hey fat choi – Chinese New Year.</p> <p>Listen to some Chinese music and describe some of the Chinese instruments. Compare to the Indian Instruments. Introduce the Pentatonic scale. Global Pentatonics PPT – Sing up Year 4 – Pentatonic melodies. Explore the 5 notes of the Pentatonic scale on the glockenspiel/keyboard</p> | Glockenspiels Keyboards |
| 6 | | <p><u>To perform</u></p> <ul style="list-style-type: none"> • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others | <p><u>Warm up song</u> Gung hey fat choi – Chinese New Year.</p> <p>WALT: Write and play a pentatonic melody. Global Pentatonics PPT – Sing up Year 4 – Pentatonic melodies.</p> | Glockenspiels |

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| | | <p><u>To compose</u></p> <ul style="list-style-type: none">• work in a group to create some music in a definite style. | <p>Use a pentatonic grid (Kapow). Then create a rhythm and add the notes to the rhythm.</p> | |
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