



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Beat and tempo Rap	1	Autumn 1	7 hours

End of lower key stage 1 objectives	<ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs. • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music
End of unit objectives	<p>I can:</p> <ul style="list-style-type: none"> • Use the voice to speak, sing and chant. • Put actions to songs • Recognise changes in tempo. • Know and recognize the sounds and names of some of the instruments • Follow instructions on when to clap / play an instrument. • Know when to play, stop and start.
Vocabulary	Beat, pulse
	rhythm
	Tempo, rap
	Maraca, tambourine, half moon tambour, claves

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<p><u>To Perform</u> Take part in singing, accurately following the melody.</p> <p><u>To describe music</u> • Explore and describe different sounds.</p> <p><u>To compose</u> • Create short, musical patterns. Create and explore different sounds.</p>	<p>Warm up Songs Heads, shoulders knees, toes (MMC Aut 1 lesson 3)- Rap Dr Knickerbocker In the Autumn We are here together Christmas nativity songs Bonfire night- Up in the sky Its bonfire night</p> <p><u>Explore duration – long and short sounds</u> Listen to fireworks sounds and describe. <u>Create and play =</u> long and short sounds on different percussion instruments.</p>	<p>Selection of untuned percussion instruments: Maraca Half moon tambour Wooden block tambourine</p>
2	1 hour			<p>Selection of untuned percussion instruments</p>
3	1 hour	<p><u>To Perform</u> Take part in singing, accurately following the melody.</p> <p>• Follow instructions on how and when to sing or play an instrument • copy back short rhythmic phrases on</p>	<p>Songs: H.E.L.L.O BINGO Wake up song She'll be coming round the mountain If you're happy and you know it clap your hands. – add instruments. Bungalow <u>Explore tempo.</u></p>	<p>Charanga – Hey you Selection of untuned percussion instruments</p>

		<p>percussion instruments.</p> <p><u>To describe music</u></p> <ul style="list-style-type: none"> • Identify the beat of a tune. 	<p>Explore fast and slow – use a car and snail picture card to follow instructions</p> <p><u>Listen</u> Play Hey You! by Joanna Mangona. – <i>Step 3</i></p> <p><u>Pulse games including warm up games</u> Play your instrument in time with the music when you hear the glockenspiel – demonstrate on a glockenspiel but they will use ‘unpitched’</p>	
4	1 hour	<p><u>To Perform</u></p> <p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument • copy back short rhythmic phrases on percussion instruments. <p><u>To describe music</u></p> <ul style="list-style-type: none"> • Identify the beat of a tune. 	<p>Warm up: H.E.L.L.O – a said ‘rap’ echo song – echo words, then add claps, then echo with just claps. Divide into 2 groups: have 1 group doing the beat and one copying the rhythms. Choose children to lead each group.</p> <p>Songs: BINGO She’ll be coming round the mountain Harvest songs African song: Kye kye kule – Charanga toolkit Rita Rhythm</p> <p>Explore tempo – fast/ slow and follow instruction</p> <p><u>Listen :</u> Hey You! by Joanna Mangona. – Step 4:</p> <p><u>Pulse games including warm up games.</u></p> <p>Flexible games – move to the pulse.</p> <p>Play – Play a percussion instrument along with the beat.</p>	<p>Charanga – Hey you</p> <p>Chime bars Triangles Wooden blocks</p>
5	1 hour	<p><u>To Perform</u></p>	<p><u>Songs:</u> She’ll be coming round the mountain</p>	<p>Charanga - Hey you Chime bars</p>

		<p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument • copy back short rhythmic phrases on percussion instruments. <p><u>To describe music</u></p> <ul style="list-style-type: none"> • Identify the beat of a tune. 	<p>We are here together Autumn song Harvest songs African song: Kye kye Kule: Charanga toolkit Rita Rhythm French: Frere Jacques Charanga – Hey You – step 5 Flexible pulse games / Clap and improvise Play C on chime bars and glockenspiel in time with the beat.</p>	<p>Beaters</p>
6	1 hour	<p><u>To Perform</u></p> <p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument • copy back short rhythmic phrases on percussion instruments. <p><u>To describe music</u></p> <ul style="list-style-type: none"> • Identify the beat of a tune. 	<p><u>Songs:</u> She'll be coming round the mountain We are here together Autumn song Harvest songs African: A keelie Kye kye Kule Charanga – Hey You – step 6 Charanga – MMC – Unit 1= My musical heartbeat Song: 12345 Pulse games / Clap and improvise Play C on chime bars in time with the beat to accompany 12345</p>	<p>Charanga - Hey you Chime bars triangles beaters</p>
7	1 hour	<p><u>To Perform</u></p> <p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument 	<p><u>Recap all the songs learnt this half term</u> Pulse and rhythm games from Charanga Hey you. Charanga – MMC – Unit 1= My musical heartbeat Song: 12345 Consolidate the learning from last week and practice playing</p>	<p>Charanga Hey you Chime bars triangles Glockenspiels</p>

		<ul style="list-style-type: none"> • copy back short rhythmic phrases on percussion instruments. <p><u>To describe music</u></p> <ul style="list-style-type: none"> • Identify the beat of a tune. 	a chime bar / or triangle in time with the beat.	