



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Livin' on a Prayer	5	Autumn 1	7 hours
End of key stage 2 objectives	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music 			
End of unit objectives	<p><u>I can:</u></p> <ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture <p><u>I can</u></p> <p>Sing or play from memory with confidence.</p> <p>Convey a relationship between the lyrics and the melody.</p> <p>Perform with accuracy and control.</p>			
Vocabulary	Intro, verse, chorus, bridge, outro			
	Structure, dynamics, tempo, texture, pitch, melody			

	Rock
	Solo, riff

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> Choose from a wide range of musical vocabulary to accurately describe and appraise music including: pitch dynamics tempo timbre texture <p><u>To perform</u></p> <p>Sing or play from memory with confidence</p> <p>Understand the importance of pulse.</p> <p>Create their own rhythms over a steady pulse.</p>	<p>Warm ups:</p> <p>Clap to the heartbeat (Sing up)</p> <p>Listen to Livin' on a prayer by Bon Jovi – Charanga Year 5 Step 1 and appraise it</p> <p>Tell your partner whether or not you like it and why. Write down a list of features of rock music on a whiteboard in pairs.</p> <p>Rhythm/ pulse activities:</p> <p>Games track Bronze challenge</p> <p>Improvise a percussion part in pairs. Maybe one person could add offbeat rhythms. Then put into the performance.</p> <p>Theory – Charanga toolkit:</p> <p>Explore 4 beat rhythm patterns and write your own.</p>	<p>Charanga – Livin' on a prayer</p> <p>Percussion instruments</p>
2	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> Choose from a wide range of musical vocabulary to accurately describe and appraise music... <p><u>To perform</u></p> <p>Sing or play from memory with confidence</p>	<p>Warm up: Body percussion</p> <p><u>Livin on a prayer – Step 2</u></p> <p>Listen to: We will rock you</p> <p>–</p> <p>What makes this a rock song. How does it compare to Livin on a prayer?</p>	<p>Charanga – Livin' on a prayer</p> <p>Glockenspiels</p> <p>Recorders</p>

		<p><u>To transcribe</u> Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play</p>	<p>Can they tell their partner some features of rock music.</p> <p><u>Perform</u> <u>Play along to the song</u> – add instrumental parts to it – start with the simple glockenspiel part.</p> <p>Theory – write and play 4 beat rhythm patterns.</p>	
3	1 hour	As above	<p><u>Warm up chant</u> <u>Livin on a prayer – Step 3</u> Listen to: Smoke on the water? What makes this a rock song. How does it compare to Livin on a prayer? Can they tell their partner some features of rock music. Can they hear the guitar solo?</p> <p>pulse activities – Silver challenge Play the G and A patterns. Can they remember how to read the notes</p> <p><u>Perfom</u> - <u>Play along to the song</u> – add instrumental parts to it – start with the simple glockenspiel part.</p> <p><u>Theory</u> – notation quiz Write the notes in the smoke on the water guitar riff. and play</p>	<p>Charanga – Livin’ on a prayer.</p> <p>Glockenspiels Recorders keyboards</p>

4	1 hour	<p><u>To compose</u></p> <ul style="list-style-type: none"> • Create rhythmic patterns with an awareness of timbre and duration. • Use digital technologies to compose, edit and refine pieces of music. 	<p><u>Warm up songs - Egyptians</u></p> <p>Listen to: Smoke on the water again. Can they remember what we call the guitar solo? (riff)</p> <p>Have a go at playing the riff on the glockenspiels. Then they can pick 4 notes and make up their own riff pattern based on them</p> <p>Write the pattern down and then play on a pitched instrument.</p> <p><u>Garage band</u> Explore 'loop' patterns on the smart guitar</p>	<p>Charanga: Livin on a prayer Glockenspiels recorders ipads</p>
5	1 hour	<p><u>To perform</u> Sing or play from memory with confidence</p> <p><u>To compose</u></p> <ul style="list-style-type: none"> • Create rhythmic patterns with an awareness of timbre and duration. • Use digital technologies to compose, edit and refine pieces of music. 	<p><u>Warm up song / chant</u> <u>Livin on a prayer – Step 4</u></p> <p><u>Improvise:</u> Copy back the riffs – Gold challenge 1 – using G A and B. Play the riff they composed week 4</p> <p><u>Perform - Play along to the song Living on a Prayer</u>– add instrumental parts to it.</p> <p>Then sing the song and put in the instrumental parts</p> <p>Listening: Step 4 – listen to Rockin all over the world – does it have all the features of rock we have talked</p> <p><u>Compose:</u> build up a rock band sound using garage band.</p>	<p>Charanga Livin' on a prayer Glockenspiels Recorders ipads</p>

6	1 hour	<p><u>To perform</u> Sing or play from memory with confidence</p> <p><u>To compose</u></p> <ul style="list-style-type: none"> • Create rhythmic patterns with an awareness of timbre and duration. • Use digital technologies to compose, edit and refine pieces of music 	<p><u>Warm up song about the Mayans</u></p> <p><u>Live on a prayer – Step 5</u></p> <p>Listen to the Rock song Johnny B Goode. Continue to explore the features of rock music and make comparisons</p> <p><u>Improvise:</u> Copy back the riffs – Gold challenge 1 – using G A and B</p> <p><u>Perform</u></p> <p><u>Compose:</u> build up a rock band sound using garage band</p>	<p>Charanga – Livin’ on a prayer Glockenspiels Recorders ipads</p>
7	1 hour	<p><u>To perform</u> Sing or play from memory with confidence</p> <p><u>To compose</u></p> <ul style="list-style-type: none"> • Create rhythmic patterns with an awareness of timbre and duration. • Use digital technologies to compose, edit and refine pieces of music 	<p><u>Songs about the Mayans</u></p> <p><u>Live on a prayer – Step 6</u></p> <p>Listen to the Rock song I saw her standing there. Continue to explore the features of rock music and make comparisons</p> <p><u>Improvise:</u> Extended improvisation</p> <p><u>Perform</u></p> <p><u>Compose:</u> use the compose option on charanga. Do as a class first. Then work in groups on a laptop.</p>	<p>Charanga – Livin’ on a prayer Glockenspiels Recorders laptops</p>
8	1 hour	As above	<p>Warm up songs</p> <p>Complete the composition work started in week 7 and perform</p>	laptops