



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Jazz 1	5	Spring 2	6 hours
End of key stage 2 objectives	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music 			
End of unit objectives	<p><u>I can:</u></p> <ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture <p><u>I can</u></p> <p>Sing or play from memory with confidence.</p> <p>Improvise a short melody on a pitched instrument.</p>			
Vocabulary	jazz			
	Swing, bossa nova			
	Tempo, texture, dynamics			

Improvise, solo, syncopation

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	30 mins	<p><u>To describe music</u></p> <ul style="list-style-type: none"> Choose from a wide range of musical vocabulary to accurately describe and appraise music including: pitch dynamics tempo timbre texture combination of musical elements <p><u>To perform</u></p> <p>Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> Perform with controlled breathing (voice) and skillful playing (instrument). 	<p><u>Warm up :</u></p> <p>I've got rhythm</p> <p><u>Classroom Jazz 1</u></p> <p><u>Step 1</u></p> <p><u>Listen and Apraise</u></p> <p>Listen to the 3 note bossa nova. Talk about the rhythms, style, instruments used, texture, tempo etc. Latin American jazz styles</p> <p><u>Perform</u></p> <p>Look at the 3 note melody and write this down (HA/MA)</p> <p>Find the notes on either a keyboard, glockenspiel or xylophone and play (remember the rests too)</p> <p>Learn what these 3 notes look like and write them down on a staff.</p>	<p>Charanga Year 5</p> <p>Pitched instruments: ie recorder, glockenspiel, keyboard.</p>
2	30 mins	<p><u>To describe music</u></p> <ul style="list-style-type: none"> Choose from a wide range of musical vocabulary to accurately describe and appraise music including: pitch dynamics tempo timbre texture combination of musical elements <p><u>To perform</u></p>	<p><u>Warm up :</u></p> <p>I've got rhythm</p> <p><u>Classroom Jazz 1</u></p> <p><u>Step 2</u></p> <p><u>Listen and Apraise</u></p> <p>Listen to the Desifanado</p> <p>Talk about the rhythms, style, instruments used, texture, tempo etc. Latin American jazz styles</p> <p><u>Perform</u></p> <p>Look at the 3 note melody and write this down (HA/MA)</p>	<p>Charanga Year 5</p> <p>Pitched instruments: ie recorder, glockenspiel, keyboard.</p>

		<p>Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> • Perform with controlled breathing (voice) and skillful playing (instrument). 	<p>Find the notes on either a keyboard, glockenspiel or xylophone and play (remember the rests too) Learn what these 3 notes look like and write them down on a stave.</p> <p><u>Improvise</u> Initially keep the same rhythm (with rests) but alter the order of the 3 notes. Then experiment with a change of rhythm (HA)</p>	
3	30 mins	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture • combination of musical elements <p><u>To perform</u> Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> • Perform with controlled breathing (voice) and skillful playing (instrument). 	<p><u>Warm up :</u> I've got rhythm</p> <p><u>Classroom Jazz 1</u></p> <p><u>Step 3</u></p> <p><u>Listen and Appraise</u> Listen to Cotton Tail by Ben Webster. Talk about the rhythms, style, instruments used, texture, tempo etc. Latin American jazz styles</p> <p><u>Perform</u> Look at the 3 note melody and write this down (HA/MA) Find the notes on either a keyboard, glockenspiel or xylophone and play (remember the rests too) Learn what these 3 notes look like and write them down on a stave.</p> <p><u>Improvise</u> Initially keep the same rhythm (with rests) but</p>	<p>Charanga Year 5</p> <p>Pitched instruments: ie recorder, glockenspiel, keyboard.</p>

			alter the order of the 3 notes. Then experiment with a change of rhythm (HA)	
4	30 mins	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary to accurately describe and appraise music including: • pitch • dynamics • tempo • timbre • texture • combination of musical elements <p><u>To perform</u> Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> • Perform with controlled breathing (voice) and skillful playing (instrument). 	<p><u>Warm up :</u> I've got rhythm</p> <p><u>Classroom Jazz 1</u></p> <p><u>Step 3/4</u></p> <p><u>Perform</u> Look at the 3 note melody and write this down (HA/MA) Find the notes on either a keyboard, glockenspiel or xylophone and play (remember the rests too) Learn what these 3 notes look like and write them down on a staff.</p> <p><u>Improvise</u> Initially keep the same rhythm (with rests) but alter the order of the 3 notes. Then experiment with a change of rhythm (HA)</p> <p>Listen to the 5 note swing – step 4 and try to play on the glockenspiel.</p>	<p>Charanga Year 5</p> <p>Pitched instruments: ie recorder, glockenspiel, keyboard</p>
5	30 mins	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary to accurately describe and appraise music.: <p><u>To perform</u> Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> • Perform with controlled breathing (voice) and skillful playing (instrument). 	<p><u>Warm up</u> Easter songs</p> <p><u>Classroom Jazz 1</u></p> <p><u>Step 4</u></p> <p><u>Perform</u> Look at the 5 note swing and write this down (HA/MA) Find the notes on either a keyboard, glockenspiel or xylophone and play</p>	<p>Charanga Year 5</p> <p>Pitched instruments: ie recorder, glockenspiel, keyboard</p>

			(remember the rests too) Learn what these 5 notes look like and write them down on a stave.	
6	30 mins	<u>To perform</u> Sing or play from memory with confidence. <ul style="list-style-type: none"> • Perform with controlled breathing (voice) and skillful playing (instrument). 	<u>Songs</u> Easter songs <u>Classroom Jazz 1</u> <u>Step 5</u> <u>Perform</u> Look at the 5 note swing and write this down (HA/MA) Find the notes on either a keyboard, glockenspiel or xylophone and play (remember the rests too) Learn what these 5 notes look like and write them down on a stave.	Charanga Year 5 Pitched instruments: ie recorder, glockenspiel, keyboard
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