



## MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Steve Reich Minimalism	6	Spring 1	6 hours

End of key stage 2 objectives	<ul style="list-style-type: none"> <li>● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>● Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>● Listen with attention to detail and recall sounds with increasing aural memory</li> <li>● Use and understand staff and other musical notations</li> <li>● Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>● Develop an understanding of the history of music</li> </ul>
End of unit objectives	<p><u>I can:</u></p> <ul style="list-style-type: none"> <li>• Perform with accuracy and control</li> </ul> <p><u>I can</u></p> <p>Sing or play from memory with confidence.</p> <p>Sing a harmony part</p>
Vocabulary	Melody, harmony
	dynamics, tempo, texture, pitch,
	Minimalism, internalisation
	Riff, ostinato

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<p><u>. Listen</u> with attention to detail and recall sounds with increasing aural memory</p> <ul style="list-style-type: none"> <li>• Listen and reflect upon a piece of orchestral music</li> </ul> <p><u>Improvise and compose</u> music for a range of purposes using the interrelated dimensions of music.</p>	<p><u>Warm up song:</u> Wish (Sing up)</p> <p><u>Rhythm:</u> Explore rhythmic patterns.</p> <p><b>Listen and appraise: The Music of Steve Reich</b> - Music for 18 Musicians</p> <p>Minimalism</p> <p><u>Creative task</u></p> <p>Use Garage Band to create short repetitive patterns and loops in the style of Steve Reich.</p>	<p>Powerpoint from BBC Ten Pieces</p> <p>Ipads</p> <p>Tambours / tambourines</p>
2	1 hour	<p><u>To perform</u> Sing or play from memory with confidence Understand the importance of pulse</p> <p><u>To listen</u></p> <ul style="list-style-type: none"> <li>• Listen and reflect upon a piece of orchestral music</li> </ul>	<p><u>Warm up song:</u> Wish (Sing up)</p> <p><b>Pulse and rhythm:</b> Listen to and explore the use of pulse in Steve Reich's Clapping music</p> <p><u>Recap on the Music for 18 Musicians</u></p> <p>Explore how the pulse can be varied by a change of stress on different beats 3 then 4.</p>	<p>Powerpoint from BBC Ten Pieces</p> <p>Drums / tambours</p> <p>Woodenblocks / claves</p> <p>Triangles.</p>
3	1 hour	<p><u>To Perform</u> Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> <li>• Perform solos or as part of an ensemble.</li> <li>• Sing or play expressively and in tune.</li> </ul>	<p><u>Warm up song:</u> Wish (Sing up)</p> <p>Try and sing in 2 or 3 parts today.</p> <p>Explore pulse in the music of Steve Reich.</p> <p>BBC Ten pieces powerpoint lesson 2</p>	<p>Powerpoint from BBC Ten Pieces – Steve Reich Music for 18 Musicians</p>

		<u>Improvise and compose</u> music for a range of purposes using the interrelated dimensions of music.	Create repeated rhythm patterns over a steady pulse. Layer the rhythm patterns.	A selection of percussion instruments.
4	1 hour	<u>To compose</u> Create their own short rhythmic patterns. Work in a small group to create layers of repeated rhythmic patterns.	<u>Warm up song</u> – I like me (Sing up)  <u>Explore Ostinato patterns</u> What is an ostinato pattern? Ostinato songs Create rhythmic ostinato – work in groups and layer the repeated rhythmic patterns.	Powerpoint from BBC Ten Pieces – Steve Reich Music for 18 Musicians Lesson 3
5	1 hour	<u>To perform</u> Sing a song in parts. <u>To compose</u> Create their own short rhythmic and melodic patterns. Work in a small group to create layers of repeated ostinato patterns	<u>Warm up song</u> – I like me (Sing up)  <u>Explore Ostinato patterns</u> Ostinato songs Canoe song – split into parts <b>Add pitch to the rhythmic ostinato created last week.</b> work in groups and layer the repeated rhythmic and melodic patterns	Powerpoint from BBC Ten Pieces – Steve Reich Music for 18 Musicians Lesson 3 Selection of untuned and tuned percussion
6	1 hour	<u>To perform</u> Sing a song in parts. <u>To compose</u> Create their own short rhythmic and melodic patterns. Work in a small group to create layers of repeated ostinato patterns	<u>Warm up songs</u> Ostinato songs <u>Listening</u> Listen to Mars from the planet suite – identify the rhythmic ostinato pattern and the mood that it creates. Use Garage Band to create 2 or 3 ostinato patterns – a rhythmic and ½ melodic that ‘fit’ together.	ipads

