



## MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	World War songs	6	Autumn 1	7 hours
End of key stage 2 objectives	<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory</li> <li>• Use and understand staff and other musical notations</li> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>• Develop an understanding of the history of music</li> </ul>			
End of unit objectives	<p><u>I can:</u></p> <ul style="list-style-type: none"> <li>• Perform with accuracy and control</li> </ul> <p><u>I can</u></p> <p>Sing or play from memory with confidence.</p> <p>Sing a harmony part.</p> <p>Convey a relationship between the lyrics and the melody</p>			
Vocabulary	Melody, harmony, lyrics			
	Structure, dynamics, tempo, texture, pitch,			
	Internalisation			

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Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<p><b><u>To Perform</u></b></p> <ul style="list-style-type: none"> <li>• Sing or play from memory with confidence.</li> <li>• Perform with accuracy and control</li> </ul>	<p><b><u>Warm up:</u></b> Internalisation chant</p> <p><b>Introduction to World war songs</b></p> <p>Pack up your troubles – talk about the lyrics and purpose of singing the songs.</p> <p><b><u>Musical Understanding</u></b></p> <p>Charanga MMC Unit 1 lesson 1 – rhythm, pulse and notation</p> <p>Perform on the glockenspiels / recorders.</p>	<p>Pack up your troubles</p> <p>Charanga</p> <p>Glockenspiels recorders</p>
2	1 hour	<p><b><u>To Perform:</u></b></p> <p>Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> <li>• Sing expressively and in tune.</li> <li>• Sing a harmony part confidently and accurately</li> <li>• Perform with controlled breathing</li> </ul>	<p><b><u>Musical Understanding</u></b></p> <p>Recap Charanga MMC Unit 1 lesson 1 – rhythm, pulse</p> <p>Clap rhythms with quavers, semiquavers and quaver rest.</p> <p><b><u>Songs</u></b></p> <p>Pack up your troubles</p> <p>It's a long way to Tipperary</p>	<p>World war songs</p>
3	1 hour	<p><b><u>To Perform:</u></b></p> <p>Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> <li>• Sing expressively and in tune.</li> </ul>	<p><b><u>Musical Understanding</u></b></p> <p>Clap the rhythm patterns</p> <p>Internalise the pulse and rhythms</p>	<p>World war songs</p> <p>Glockenspiels</p>

		<ul style="list-style-type: none"> <li>• Sing a harmony part confidently and accurately</li> <li>• Perform with controlled breathing</li> <li>• Convey the relationship between the lyrics and the melody.</li> </ul>	<p><b><u>Songs</u></b> - discuss the importance of the lyrics and learn to sing</p> <p>Pack up your troubles – talk about the lyrics and purpose of singing the songs</p> <p>It's a long way to Tipperary.</p> <p>We'll meet again – Vera Lynn.</p> <p><b><u>Instrumental work</u></b> Charanga Happy lesson 2</p> <p>Play along with the instrumental part on recorders / glockenspiels.</p>	recorders
4	1 hour	<p><b><u>To Perform:</u></b></p> <p>Sing or play from memory with confidence.</p> <ul style="list-style-type: none"> <li>• Sing expressively and in tune.</li> <li>• Sing a harmony part confidently and accurately</li> <li>• Perform with controlled breathing</li> <li>• Create songs with verses.</li> </ul>	<p><b><u>Warm up</u></b></p> <p>Internalising pulse and rhythm building blocks</p> <p><b><u>Songs WW1 and 2 songs</u></b></p> <p>Discuss the meaning of the lyrics:</p> <p>Pack up your troubles – talk about the lyrics and purpose of singing the songs</p> <p>It's a long way to Tipperary.</p> <p>We'll meet again</p> <p>White Cliffs of Dover</p> <p><b>Explore the use of cadences</b></p> <p><b>Recap on last weeks instrumental work</b> Charanga Happy lesson 2</p> <p>Play along with the instrumental part on recorders / glockenspiels</p>	<p>World war songs</p> <p>Glockenspiels</p> <p>Recorders</p>
5	1 hour	<p>As above</p> <p>Also</p>	<p><b><u>Warm up:</u></b> Internalizing pulse and rhythm building blocks</p> <p><b><u>Songs WW1 and 2 songs</u></b></p>	<p>World war songs</p> <p>Glockenspiels</p>

		<ul style="list-style-type: none"> <li>• I can read and play some musical notation</li> </ul>	<p>Discuss the meaning of the lyrics:</p> <p>Pack up your troubles – talk about the lyrics and purpose of singing the songs</p> <p>It's a long way to Tipperary. We'll meet again White Cliffs of Dover</p> <p><b>Explore the use of cadences and identify perfect and imperfect</b></p> <p><b>Instrumental work: Read musical notation</b> – Stately dance. (Charanga – Recorder)</p>	Recorders
6	1 hour	<p>As above</p> <p>Also</p> <ul style="list-style-type: none"> <li>• I can read and play some musical notation</li> </ul>	<p><b><u>Warm up:</u></b> Internalizing pulse and rhythm building blocks</p> <p><b><u>Songs WW1 and 2 songs</u></b></p> <p>Discuss the meaning of the lyrics:</p> <p>Pack up your troubles – talk about the lyrics and purpose of singing the songs</p> <p>It's a long way to Tipperary. We'll meet again White Cliffs of Dover</p> <p><b>Instrumental work: Read musical notation</b> – Stately dance. (Charanga – Recorder)</p>	<p>World war songs</p> <p>Glockenspiels</p> <p>Recorders</p>
7	1 hour	As above	<p><b><u>Warm up:</u></b> Internalizing pulse and rhythm building blocks</p> <p><b><u>Songs WW1 and 2 songs</u></b></p> <p>Discuss the meaning of the lyrics:</p> <p>Pack up your troubles – talk about the lyrics and purpose of singing the songs</p>	<p>World war songs</p> <p>Glockenspiels</p> <p>Recorders</p>

			<p>It's a long way to Tipperary.          We'll meet again          White Cliffs of Dover          Add the countermelody and          sing in parts.  <b>Instrumental work: Read          musical notation</b> – Stately          dance. (Charanga –          Recorder)</p>	