



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	The Stone Age Three Little Birds Rhythm and pulse	3	Autumn 1	7 hours
End of lower key stage 2 objectives	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improvise and compose music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music. 			
End of unit objectives	<p>I can:</p> <ul style="list-style-type: none"> • Sing from memory with an accurate pitch • Recognise the symbols for a minim, crotchet. • Play notes on an instrument with care so that they are clear. 			
Vocabulary	Pulse, beat, rhythmic patterns			
	Tempo – adagio, presto, moderato, allegro			
	Reggae			
	Introduction, verse, chorus			

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<p><u>To perform</u></p> <ul style="list-style-type: none"> · Sing from memory with an accurate pitch. <p><u>To transcribe</u></p> <ul style="list-style-type: none"> · Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent 	<p><u>Warm up songs</u> Boom chikka Boom Body percussion <u>Stone age song</u> - Living in the stone age.</p> <p><u>Charanga: Three little birds Step 1</u></p> <p><u>Listen and appraise</u> Listen to the song and answer questions with talk partners about whether you like it or not and why. What can you hear?</p> <p><u>Sing the song</u></p> <p><u>Musical activities / games</u> Warm up games Flexible games track</p> <p><u>Theory</u> : learn the difference between crochet, quaver minim and semibreve</p>	<p>Charanga - Three little birds</p> <p><i>Singing 1,9</i></p> <p><i>Listening 4,5</i></p> <p><i>Performing 5,6</i></p> <p>Claves</p> <p>Maraccas</p>
2	1 hour	<p><u>To perform</u></p> <ul style="list-style-type: none"> · Sing from memory with an accurate pitch. · Rehearse and perform a part on a tuned instrument. <p><u>To transcribe</u></p> <ul style="list-style-type: none"> · Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent 	<p><u>Warm up songs</u> Boom Chikka Boom Body percussion Stone Age songs</p> <ol style="list-style-type: none"> 1. <u>Stone age song</u> - to the tune of we will rock you https://www.youtube.com/watch?v=iuSf5oq500o 2. <u>Living in the Stone Age</u> <p><u>Charanga: Three little birds Step 2</u></p> <p><u>Listen and appraise: Jamming</u></p> <p><u>Sing the song</u></p> <p><u>Musical activities</u> warm games / flexible games</p> <p><u>Perform - the glockenspiel part</u></p> <p><u>Theory</u> : learn the difference between crochet, quaver minim and semibreve , Crochet rest Charanga music toolkit rhythm grid - standard notation</p>	<p>Charanga - Three little birds</p> <p>Glockenspiels</p> <p><i>Performing 8</i></p>
3	1 hour	<p>As above and:</p> <p><u>To Perform</u></p> <ul style="list-style-type: none"> · Pronounce words within a song clearly. · Show control of voice. 	<p><u>Charanga: Three Little Birds: Step 3</u></p> <p><u>Sing the song</u></p> <p><u>Listen and appraise - Small People</u></p> <p><u>Musical activities</u> Warm up games / flexible games</p> <p><u>Perform - the glockenspiel part</u></p>	<p>Charanga - Three little birds</p> <p>Glockenspiels</p>

		<ul style="list-style-type: none"> · Play notes on an instrument with care so that they are clear. · Perform with control and awareness of others 	<p>Theory - learn the difference between crochet, quaver minim and semibreve , Crochet rest, semibreve rest. Charanga music toolkit rhythm grid - standard notation</p> <p>Stone age songs : <u>Living in the stone age</u> : Paleolithic Rap: Write ideas for their own stone age rap with a partner.</p>	
4	1 hour	<p>To Perform</p> <ul style="list-style-type: none"> · Pronounce words within a song clearly. · Show control of voice. · Play notes on an instrument with care so that they are clear. · Perform with control and awareness of others <p>To compose ·compose and perform a rap</p> <p>To describe music</p> <ul style="list-style-type: none"> · Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. 	<p>Stone age songs Charanga: Three little birds: Step 4</p> <p>Sing the song</p> <p>Listen and appraise: 54-46 That's my number. Discuss the features of reggae music.</p> <p>Perform - glockenspiel parts.</p> <p>Improvise games: bronze/silver challenges</p> <p>Continue to create a stone age rap - work with a partner. Try to tap out a beat to go with it</p>	<p>Charanga: Three little birds Glockenspiels recorders</p>
5	1 hour	As above	<p>Stone age songs Charanga: Three little birds: Step 5</p> <p>Sing the song</p> <p>Listen and appraise: Ram Goat liver. Discuss the features of reggae music and compare tempo, beat etc to 3 little birds</p>	<p>Charanga Three little birds Glockenspiels Recorders Ipads.</p>

			<p><u>Perform</u> - glockenspiel parts and recorders (anyone in recorder group)</p> <p><u>Improvise games:</u> bronze/silver/ Gold challenges</p> <p>Create an accompaniment for the stone age rap -use percussion or garage band</p>	
6	1 hour	<p>As above</p> <p><u>To describe music</u></p> <ul style="list-style-type: none"> · Evaluate music using musical vocabulary to identify areas of likes and dislikes. 	<p><u>Charanga: Three little birds: Step 6</u></p> <p><u>Sing the song</u></p> <p><u>Listen and appraise:</u> Our day will come. Which reggae song is their favourite</p> <p><u>Perform</u> - glockenspiel parts and recorders (anyone in recorder group)</p> <p><u>Improvise games:</u> Gold challenges</p> <p><u>Stone age songs</u></p> <p>Perform their stone age raps and record.- record each other on ipads.</p>	<p>Charanga - Three little birds</p> <p>Glockenspiels</p> <p>Recorders</p> <p>ipads</p>
7	1 hour	As above	<p><u>Stone age songs</u></p> <p>Recap on all songs learnt this half term</p> <p><u>Perform and evaluate</u> - finish performing the stone age raps and watch recordings. Talk about how they could improve their performance.</p> <p><u>Theory quiz</u> -recap on the simple notation learnt this half term. Can they name crochet, quaver, minim, semibreve and rests and say their value.</p>	ipads
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