



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Cyclic patterns Gamelan music Space Music: The Planet Suite by Holst	5	Summer 2	6 hours

End of key stage 2 objectives

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

End of unit objectives

I can:

• Choose from a wide range of musical vocabulary to accurately describe and appraise music including:

- pitch
- dynamics
- tempo
- timbre
- texture

I can

Play and perform with increasing confidence.

	Identify Cyclic repeated patterns in music. Create and perform my own repeated cyclic patterns. Create sound effects and music to portray the 'character' of a planet.
Vocabulary	Cyclic pattern
	Compose dynamics tempo
	Sound effect timbre texture

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<u>Success Criteria</u> *I know the types of instruments used in gamelan music *I know how gamelan music is structured *I can name the gamelan scale *I can explain what makes music 'cyclical'	Warm up song Jamawaile : Sing up <u>Explore the features of Gamelan music:</u> Slendro scale Cyclic patterns Learn about some traditional Gamelan music – where it comes from etc www.kapowprimary.com/subjects/music/instrumental-scheme/instrumental-lessons-music-model-curriculum/indonesia-instrumental-lesson-plans/lesson-2-gamelan-music/ Watch the video. Key questions: <ul style="list-style-type: none"> • What do you see in the video? • Do the instruments remind you of anything? • Did you like the performance? Also Music Express Yr 6 Track 47 -Balinese Gamelan Music	Kapow: Instrumental KS2 Indonesia
2	1 hour	<u>Success Criteria</u>	Warm up song Jamawaile : Sing up	Kapow: Instrumental KS2

		<p>*I can describe what an octave is.</p> <p>*I can find the same note at different octaves on my instrument.</p> <p>*I can identify the same note at different octaves on staff notation.</p>	<p><u>WALT Explore octaves</u> Watch the video explaining octaves on Kapow. Look at some notation. Complete a sheet.</p> <p>Practise playing octaves on a tuned instrument. Look at the sheet music for Blue sky and practice on different tuned instruments and percussion. Identify octaves in the music. (Kapow)</p>	<p>Indonesia</p> <p>Glockenspiels</p> <p>Keyboard recorder</p>
3	1 hour	<p><u>Success Criteria</u></p> <p>I* can recognise a cyclic pattern when I hear it in a piece of music</p> <p>*I can recognise a cyclic pattern when I see it written down</p> <p>*I can create and notate my own cyclic pattern</p>	<p><u>Warm up – vocal warm ups including octaves.</u></p> <p><u>Explore rhythmic cyclic patterns.</u></p> <p>Clap the repeating rhythmic patterns.</p> <p>Create and write some cyclic rhythmic patterns. Clap or tap on an instrument with a partner, then try in groups of 4</p>	<p>Kapow:</p> <p>Instrumental KS2</p> <p>Indonesia</p>
4	1 hour	<p><u>Success Criteria</u></p> <p>I* can recognise a cyclic pattern when I hear it in a piece of music</p> <p>*I can recognise a cyclic pattern when I see it written down</p> <p>*I can create and notate my own cyclic pattern</p>	<p><u>Warm up : Vocal warm up</u></p> <p>www.youtube.com/watch?v=GjrjretytLYI</p> <p><u>Explore melodic Cyclic patterns</u></p> <p>Watch Kapow video. Slendro scale. Write their own melodic cyclic pattern using some octaves on the manuscript sheet (Kapow)</p>	<p>. Kapow:</p> <p>Instrumental KS2</p> <p>Indonesia</p> <p>Tuned instruments</p> <p>ipads</p>

			Then play it on tuned instruments. If time create their own repeated melodic patterns on garage band.	
5	1 hour	<p><u>Success Criteria</u></p> <ul style="list-style-type: none"> *I can explain what timbre is *I can describe the timbres of different instruments *I can combine timbres for expressive effect 	<p><u>Warm up songs- Vocal warm up</u></p> <p>Add the finishing touches to their Gamelan inspired piece Blue sky. (include gong. Cymbals and drums to try and get an authentic Gamelan sound)</p> <p>Work in pairs – one with a tuned instrument, one with an untuned percussion.</p>	<p>Kapow: Instrumental KS2 Indonesia Lesson 5 Finishing touches Tuned and untuned instruments</p>
6	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Choose from a wide range of musical vocabulary to accurately describe and appraise music including: <ul style="list-style-type: none"> • pitch • dynamics • tempo • timbre • texture • combination of musical elements <p><u>To Compose.</u></p> <ul style="list-style-type: none"> • Create songs with verses and a chorus 	<p><u>Song</u> – Space song (Out of the Ark)</p> <p><u>Listen to</u> :the Planet suite by Gustav Holst.</p> <p>Mars and Venus – compare the two.</p> <p>Compare the tempo, dynamics, mood etc.</p> <p>Identify any cyclic patterns in Mars.</p> <p><u>Creative music</u> – Plan and perform their own space music.(work in groups)</p>	<p>Holst – The Planet suite. Mars Venus</p> <p>Selection of percussion instruments</p>