

Music Development Plan for Bilston Cof E Primary School

Detail	Information
Academic year this summary covers	2023/2024
Date this summary was published	July 24
Date this summary will be reviewed	July 25
Name of the music lead	Andrea Banyard
Name of headteacher	Gary Gentle
Name of local music hub	Wolverhampton Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas- curriculum music, co-curricular provision and enrichment – and what changes we are planning in the future. This information is to help show pupils and all stakeholders what our school offers and who we work with to support our pupils’ music education. It also outlines the leadership and advocacy of music at the school.

CURRICULUM	
<i>Where we are now</i>	<i>What we will do next</i>
High Quality Weekly Music Lessons	
<p>Planning is based on procedural, declarative and tacit knowledge comprising of a one year cycle Long Term Plan that has small, incremental steps in learning taken from the Progression Ladder. Music is inclusive for all learners. Music is taught consistently for every year group every week across the year and is within every timetable for approx.. 1 hour a week. All the music medium term plans are planned by the music lead and have been developed to create a bespoke scheme of work incorporating units from Charanga, Kapow, BBC Ten Pieces, Sing up and other sources.</p> <p>In Early Years, music is delivered through holistic practice as an integral part of early development continuous provision. Music is planned for across the four musical areas: Listening & Appraising; Singing and performing,; Composing, Exploring & Improvising. Invitations to engage with sound are planned for every day with a Musician/ Composer of the week and singing is integrated throughout our daily worship</p> <p>KS1 music turns musical play into playing musically. Pupils in KS1 have been taught by the music lead this year ensuring high quality consistent teaching across the phase. Lessons are filmed at the start and end of units for monitoring purposes. All lessons include some singing, some music making and some listening. Pupils in Year 2 have PBuzz lessons provided by Wolverhampton Music Services to introduce instrumental skills.</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music by using the learning timeline to place and sequence pieces, spotting links between them and seeing the history of music develop.</p> <p>Pupils in KS2 have been taught a number of instruments in their lessons – eg glockenspiel, recorder and Ukulele. Learning in Y5/6 includes units using their own instruments eg Blues, Jazz.</p> <p>Music tech is taught across both phases. Garage Band is one of the websites/Apps used.</p>	<p>Continue to develop planning to suit needs of pupils. Use pupil voice to develop planning.</p> <p>Support Early Years to timetable a more focused taught music session each week.</p> <p>Increase use of recordings for reflection and assessment. Music will be taught as well by other staff within our school who are confident in music and give support to the Music lead</p> <p>Ensure there are opportunities built into the planning for children who play instruments to make good progression.</p> <p>Create a knowledge progression for music tech. Implement use across the school.</p>
Vocal Provision	

<p>20 minute weekly separate key stage worship through song led by the Music Lead. The focus is on enjoyment and preparing for the songs to be sung in in worship each week following our half termly values All the children sing at times of celebration and massed events eg Christmas and Easter services.</p>	<p>We need to ensure that Worship through song happens regularly so that all children have plenty of opportunities for singing and to learn new songs.</p> <p>Next term hopefully this weekly worship through song will be supported and led by other members of staff who are specialist singers. They will develop specific singing skills with the focus on enjoyment and fun.</p>
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Listening Provision

<p>The listening curriculum is planned to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds.</p> <p><u>Whole School Listening</u> Each week, there is a theme- music from around the world, music through the ages and musical genre, composer etc. Each day is a specific focus. Several examples of that focus are played throughout the week as the children enter and leave assemblies each day. The PowerPoint to accompany the music helps the children to focus and reflect about different aspects of the music they are listening to.</p> <p><u>Music Lessons</u> There is almost always a listening element to each music lesson which reflects the learning objective for that week.</p>	<p>The plan will be continued in the Autumn 2024, thus creating a 2 year cycle.</p>
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Performance Opportunities

<p>Music outcomes are often shared and performed either live to parents in concerts or class assemblies. Sometimes assemblies, children have an opportunity to share their instrumental talents with the rest of the school</p> <p>In addition to this, all year groups have a class assembly. KS1 have led a Harvest assembly, Years 1 and 4 Christmas, Year 3 Easter, Year 5 Mothers Day and Year 6 an end of Year production as well as KS2 services for Christmas and Easter at the church.</p> <p>At the end of the year, Y6 perform a musical which is choreographed, rehearsed and performed to a high standard with staging, lighting etc.</p> <p>The KS1 and KS2 choirs in take part in a Christmas service at the church called Reclaiming Christmas and also perform out of school older at various locations. KS2 choir attended Young Voices for the first time in January of this year</p> <p>Seeing professional musicians performing different genres has also been inspiring for our children in the choir and Year 6 at the Halls in Wolverhampton</p>	<p>Continue to look for performance opportunities. Develop more opportunities for our instrumental players to perform in a 'Concert'</p>
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Music Resources

<p>We have a large number of good quality instruments (tuned and untuned) which can be wheeled to classrooms when needed. We have whole class sets of glockenspiels and ukuleles. We also have a growing number of keyboards.</p> <p>There is a display by the KS2 classrooms to support learning – a clear elements board with appropriate language, skills board to identify learning. Rhythm displays with musical terminology, staff notation with pitch names and graphic notation ideas are in some classrooms</p>	<p>Make an audit of all the instruments and order replacements as needed.</p>
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Co-Curricular

<i>Where we are now</i>	<i>What we will do next</i>
Peripatetic Music Lessons	
<p>Music lessons (provided by Wolverhampton Music Services) are available to children from Y3-Y6. The school pays for this and children interested are selected by audition. Year 2 all have the opportunity to learn PBuzz for at least one term. In KS2, many different instruments are being learnt – brass, woodwind, guitar, percussion, violin..</p>	<p>Continue to promote children learning instruments from Y2-Y6.</p>

Pupil Premium children are encouraged to learn an instrument.	
Ensembles	
This year we have had a small Year 6 ensemble of woodwind and brass instruments. We also have two choirs / performing Arts club (a KS1 and KS2), a Keyboard club, recorder groups and Ukulele club.	We will try to increase the size of the ensemble (orchestra) to include violins.
Progression Pathways	
All teaching follows a progression pathway to ensure music learning is developed appropriately. The threads of singing, playing, improvising, composing and listening are all tracked to make sure there is full coverage and to ensure firm foundations are introduced and built upon (including vocabulary). For example, musical terms are introduced in KS1 – eg timbre, tempo etc- and used throughout KS2 teaching. Whole class Instrumental learning in KS2 is inclusive for ALL pupils. Adaptions are made where needed. In school, children who play an instrument are encouraged to join the orchestra. Children and parents are also signposted to the many ensemble opportunities provided by Music hub. Parents of all children are told about musical opportunities in the city.	

Enrichment	
<i>Where we are now</i>	<i>What we will do next</i>
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Musical Experiences	
As mentioned above, the children have a large opportunity to perform across both Key Stages. In addition to this, we are lucky to have good links with the Wolverhampton Music Hub and take part in many musical opportunities organised by them – ie Sing4Christmas; Singing in the Halls. We regularly take children to different events there eg Year 6 trip to the Halls We also encourage professional musicians of all genres and backgrounds to perform in school.	Keep looking out for opportunities.
Partnership	
<u>Wolverhampton Music Hub</u> – we have a very strong working relationship. We take full opportunity advantage of free opportunities (including CPD) and have worked together on several projects. <u>St Leonard's church and Bilston Churches Together</u> We have taken part in Reclaiming Christmas and Hope in the Park.	Continue with all the existing partnerships and look out for any other (ie music students)

Leadership	
<i>Where we are now</i>	<i>What we will do next</i>
Governors and Headteacher	
We are fortunate to have an incredibly supportive head teacher who believes in the power and value of music education. Governors are also very supportive of music in the school.	
Teachers	

<p>The subject lead is an experienced teacher who has a passion for music within education. She actively pursues many musical opportunities for children at the school- both in school time and outside. She liaises regularly with parents about musical opportunities and performances. She plans music lessons across the school ensuring continuity and progression. She coordinates the many peripatetic teachers and oversees ensembles and choirs. She has led 'singing assemblies' (Worship through Song) in both KS1 and KS2. She has regular CPD via Music Hub meetings,</p> <p>Most class teachers do not teach music, but those that do are supportive and understand and believe in the importance of music. They are confident asking for support to ensure the best for their pupils.</p>	<p>Encourage and develop the Music Team of teachers so that the music lead is not the sole provider of music in the school</p>
<p>Pupil Voice</p>	
<p>Most pupils love music. They love that they get to play a variety of instruments regularly, and they generally have lots of fun making music Here is a snapshot after a pupil conferencing session: Y5/6 Most felt they were making good progress in music and were proud of the work they produce. All the children felt safe in their music lessons and most said they enjoy music lessons and felt the teacher made the lessons interesting. Some enjoy working by themselves, and others prefer working in a group. Most children knew what level they were on and could ask their teacher how to improve. Y3/4 All the children felt they were making good progress, were proud of their work, were treated fairly, felt safe, and liked music because they found it interesting. There was a mix of some children preferring to work solo, and others preferring to work in groups.</p>	<p>Consider tweaking the planning to fit with the children's suggestions/interests.</p>