

Music Knowledge Map - Spring 1 - Indian and Chinese Pentatonic Music



Indian Musical Instruments

Chinese music is based on 5 notes



Pentatonic Scale

We call this the **Pentatonic scale**



C D E G A C1

The Chinese Pentatonic scale

vocabulary

1	Raag	An Indian melody
2	Tala	The accompaniment to a Raag melody, often played on the Tabla.
3	Drone	Where a note or chord is continuously sounded throughout most or all of a piece.
4	Pentatonic scale	A musical scale with 5 notes.
5	Notation	A system used to represent musical notes.
6	scale	A set of notes that go up or down in pitch.



Rhythm work



Crotchet rest semiquavers quavers

Music Knowledge Map - Spring 2 - Djembe Call and Response Rhythms



Djembe Course

vocabulary

1	Djembe	An African drum
2	Call and Response	A musical conversation with two phrases.
3	BASS	The bass is the most simple and easy to master and is played in the centre of the djembe with the full flat of the palm and relaxed hand. You are using the hollowed out space of the drum shell to create the bass sound
4	TONE	 <p>The tone is played with the strong pads of the palm where the fingers join the palm. If you rest your hands on the djembe and slide them back and forward over the rim of the djembe you will feel how there is a point where the rim of the djembe fits comfortably into the pads of the palm under the fingers</p>
5	SLAP	 <p>The hand position for the slap is the same as the tone so feel into the drum to find that comfortable position where you get the most sound for least amount of effort. Look at the orange diagram. The difference with the slap is that you need to totally relax your fingers so that when you hit the top of the palm (see the orange line) on the rim of the drum</p>