



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Finger rhymes</p> <p>Explore musical instruments and the different sounds they make.</p> <p>Engage in music making and dance</p>	<p>Sing some warm up and familiar rhymes.</p> <p>Songs about the past</p> <p>Tempo – fast and slow</p> <p>Explore pulse with percussion instruments</p>	<p>Listen to and sing songs from other countries and cultures</p> <p>Play a simple melody (3 notes) on the glockenspiel.</p>	<p>Stone Age songs</p> <p>Learn about Reggae music and play glockenspiels along with Three little Birds.</p>	<p>Songs about the Anglo Saxons.</p> <p>Read, write and play CDEFG on the glockenspiel and other pitched instruments ie keyboard</p>	<p>Explore aspects of rock music – ie Livin’ on a prayer</p> <p>Read and play music on the music stave- (mnemonic rhymes to help) – glockenspiel, recorder or keyboard</p>	<p>World war 1 and 2 songs – explore the importance of music during the war.</p> <p>Explore pitch and reading notation. – play on the glockenspiel or recorder.</p>
Autumn 2	<p>Move to and talk about music, expressing feelings</p> <p>Sing in a group or alone matching the pitch and following the melody.</p> <p>Sing the melodic shape of familiar songs.</p> <p>Explore instrument sounds and different ways to play them- tapping, shaking, scraping</p>	<p>Explore duration and pitch – long and short sounds; high and low</p> <p>Explore instrument sounds and identify the sounds of familiar objects and instruments.</p>	<p>Jungle / rain / weather songs</p> <p>Compose a class soundscape for a rainstorm</p> <p>Explore and use changes in sound and dynamics.</p>	<p>Listen to earthquake and volcano sounds. Create their own earthquake music following and writing simple graphic symbols to represent the sounds.</p>	<p>Compare the songs of Abba – features such as tempo, dynamics, texture.</p> <p>Rhythm – crotchets, quavers, rests, minims and semiquavers.</p> <p>Recorder – Recap on BAG, the learn top C and D.</p>	<p>Listen to Smetana La Voltava – explore symphonic poems and music used to create a ‘river’ journey.</p> <p>Create their own river music and motifs. Perform in a group.</p>	<p>BBC Ten Pieces – Elgar’s Enigma Variations. Explore mood and characterization in music through tempo, pitch, dynamics and timbre.</p>

Spring 1	Sing and remember songs about Heroes and Villains Improvise and create their own songs.	Rhythm and pulse – copy back rhythms. Develop listening and creative skills based on rap music. Create ‘transport’ music based on the Little train of Capira	Create and write their own rhythm patterns. Explore texture and layering of sounds listening to rock music and playing from a graphic score.	Understand and use some notation:- read and play CDE and F on the glockenspiels. Recognise and describe changes in pitch.	Indian music – learn about and create a tala and raag Pentaonic music play the pentatonic scale and create a melody based on it.	Tudor songs and music Explore music used for dance and fanfares; medieval musical instruments Ukulele : C, F and Amin chords	Explore Internalisation and syncopation – music of Steve Reich -Minimalism Use Garage band to create loops Clap and play more complex rhythms
Spring 2	Explore and engage in music making and dance, performing solo or in groups, trying to keep in time with the music	Songs about animals Listening – identify changes in tempo and dynamics. Listen to and create music about animals selecting the appropriate instruments	Songs about food Pitch and timbre – match instruments to different bird sounds depending on their timbre and pitch Play a simple melody (5 notes) on the glockenspiel	Songs about water. Create their own lyrics for a song about saving water. Recorder – B A and G	Djembe course: Copy back rhythms Call and response High and low tones Create their own call and response patterns Write a rhythm and perform	Jazz and Blues music. Play and create syncopated rhythms Improvise and play ‘jazz’ melodies on glockenspiel or recorder.	Explore cyclic patterns and ostinato. Sing songs with an ostinato accompaniment Ukulele – recap on Cq F, Amin chords – learn D min and G

<p>Summer 1</p>	<p>Sing a range of well-known nursery rhymes and songs. (linked to growing and changing)</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (ELG)</p>	<p>Rhythm – introduce simple rhythmic notation.</p> <p>Create and improvise rhythm patterns</p>	<p>Explore mood, tempo and dynamics in music that tells a story.</p> <p>Perform short rhythmic and melodic patterns on untuned and tuned percussion.</p>	<p>Songs about the Romans</p> <p>Explore rhythm patterns and texture – layer different rhythms and motifs</p> <p>Samba rhythms and music</p>	<p>Listen to and compare the songs of the Beatles</p> <p>Songs about Egyptians</p> <p>Ukulele: open strings, C and F chords.</p>	<p>Rap and hip hop music.</p> <p>Write their own lyrics for a rap song and perform. Add an accompaniment.</p> <p>Rhythm and pulse – cyclic patterns</p>	<p>Notation and melody – look at the effects of flats and sharps upon a melody and play – on keyboard or glockenspiels.</p>
<p>Summer 2</p>	<p>Sing a range of well-known nursery rhymes and songs. (linked to holidays)</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (ELG)</p>	<p>Songs about the seaside</p> <p>Explore pitch and melody: Learn to play the correct notes on the glockenspiels – 2 notes.</p>	<p>African music.</p> <p>Call and response songs</p> <p>Beginner recorder B and A - play from simple notation.</p>	<p>Explore folk music from different traditions and traditions</p> <p>Introduce the Ukulele and play on the open strings.</p>	<p>Rainforest sound and songs</p> <p>Create their own rainforest music using dynamics to add effect.</p>	<p>Space music – Planet suite by Holst</p> <p>Compare and contrast the music of Mars, Venus and Jupiter.</p> <p>Create some space music with sound effects.</p>	