



MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Call and response songs and rhythmic patterns Peter and the wolf	2	Summer 1	7 hours

End of lower key stage 1 objectives	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music
End of unit objectives	<p>I can:</p> <ul style="list-style-type: none"> Listen with concentration and understanding to a range of high quality and live recorded music. Understand and follow some rhythmic notation Played tuned and untuned instruments musically.
Vocabulary	Instruments Orchestra
	Woodwind, brass, strings, percussion
	Rhythm, Call and response
	pitch

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<u>To perform</u> Take part in singing,	<u>Warm up songs</u> <u>Call and Response songs</u> My Aunt came back	Charanga – Friendship

		<p>accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. 	<p>Green Grass grew all around. https://www.youtube.com/watch?v=XNm0jphigA</p> <p>Charanga: The friendship song <u>Rhythm and pulse games</u> <u>Use the sing videos – Stepping out rhythms</u> Walk, Jogging, running faster stop stride. Clap / Play the rhythms</p> <p>Walk and stop song (Sing up) <u>Perform</u> Play the easy glockenspiel part with the Friendship song on Charanga (Notes G and E)</p>	Glockenspiels
2	1 hour	<p><u>To perform</u> Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. 	<p><u>Warm up songs</u> My Aunt came back Green Grass grew all around. https://www.youtube.com/watch?v=XNm0jphigA</p> <p><u>Charanga : Friendship</u></p> <p><u>Rhythm and pulse</u> Step the rhythm – Walk and Stop Look at how these rhythms are notated and play some.</p> <p><u>Perform</u> Practise the easy glockenspiel part with the Friendship song on Charanga (Notes G and E). Then possibly look at the medium part.</p>	Glockenspiels
3	1 hour	<p><u>To perform</u> Take part in singing, accurately following the melody.</p>	<p><u>Warm up songs</u> My Aunt came back Green Grass grew all around.</p> <p><u>Charanga : Friendship</u></p> <p><u>Rhythm and pulse</u></p>	<p>Charanga: Friendship</p> <p>Glockenspiels claves</p>

		<ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. <p><u>To compose</u></p> <ul style="list-style-type: none"> • Create short, musical patterns. • Create short, rhythmic phrases. 	<p>Step the rhythm – Walk and Stop Play the rhythm patterns on the claves Create a ‘response’ rhythm pattern to a given call.</p> <p><u>Perform</u> Practise the easy and medium glockenspiel parts with the Friendship song on Charanga</p>	
4	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Recognise changes in timbre, dynamics and pitch. 	<p><u>Warm up songs</u> Green Grass grew all around and around Creator God. (with Makaton) https://www.youtube.com/watch?v=ywkuREnrq0</p> <p>Rhythm work Clap the rhythm patterns with crotchet, quaver, semiquaver, minim and rest (using step the rhythm from Sing up)</p> <p><u>Listen to Peter and the wolf.</u> Talk about the different instruments and the instrument families (use powerpoint) https://www.youtube.com/watch?v=jhbdgePlbol</p>	Peter and the Wolf story video and powerpoint
5	1 hour	<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Recognise changes in timbre, dynamics and pitch. <p><u>To Compose</u> Create short,</p>	<p><u>Warm up songs</u> Creator God Let’s start to sing (sing upJ</p> <p><u>Explore pitch</u> Imitate changes in pitch – first using the voice, then on pitched percussion – start today with just 2 notes – can they recognise the higher and lower notes</p>	

		<p>musical patterns</p> <p>I can make up my own simple tune</p> <p><u>To Transcribe</u></p> <ul style="list-style-type: none"> • Use symbols to represent a composition and use them to help with a performance. 	<p><u>Listening</u></p> <p>Continue listening to Peter and the wolf. Identify the different instruments. Sheet – match the instruments to the instrument.</p> <p>https://www.youtube.com/watch?v=2ELckE4oi2I</p> <p><u>Create and compose</u></p> <p>Create a rhythm pattern. Then add a melody to it keeping the rhythm correct. (use glockenspiels)</p>	
6		<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Recognise changes in timbre, dynamics and pitch. 	<p><u>Warm up song</u></p> <p>Crazy clapping – Out of the Ark</p> <p><u>Explore pitch</u></p> <p>Imitate changes in pitch – first using the voice, then on pitched percussion – start today with just 2 notes – can they recognise the higher and lower notes</p> <p><u>Instrument Quiz</u></p> <p>Use SFS for Kids website – identify the instruments by their picture and sound. Then ask the quiz questions on the powerpoint. Talk about pitch</p> <p><u>Recognise the sounds and pitch</u></p> <p>Move hands up and down to reflect the pitch of the music</p> <p>Finish listening to Peter and the Wolf – discuss how the music is effective in telling the story. What is your favourite part?</p>	
7 (or week 1 of Summer 2)		<p><u>To describe music</u></p> <ul style="list-style-type: none"> • Recognise changes in timbre, 	<p><u>Warm up song</u></p> <p>Crazy clapping – Out of the Ark</p> <p>Recap – Musical instrument families – can they match the instrument to its family.</p>	A selection of untuned and tuned percussion.

		dynamics and pitch.	Sorting activity <u>Listening / Creative work</u> Listen to Eric Coates – The Three Bears Fantasy (Kapow) How are the instruments telling the story? Retell the story with Percussion instruments.	
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